VESTIGES II VER.2

“\textit{The great function of poetry is to give back to us the situations of our dreams.}”
- Gaston Bachelard, \textit{The Poetics of Space}

\textbf{Installation Documentation}

\textit{VESTIGES II ver.2}, interactive multimedia installation by Ha Na Lee, CURRENTS: Santa Fe’s Annual International New Media Festival, Santa Fe, NM (June - July 2014)

Interactive multi-channel video | sound installation
Dimension: 120 square feet, dimension variable
Materials: 5 x projectors, 4 x IR sensors, 6 loud speakers, 6 x raspberry pies, veils, projection screen, sound interface, micro controllers, ramp, and CPU

\begin{quote}
VESTIGES II ver.2 is an interactive and immersive video/sound installation, which turns and transforms an architectural pathway into a poetic, dynamic and embodied experience. The visual imagery is composed of nonlinear, surreal dream sequences of a young woman and interactions with symbolic objects such as light, fire, and moths in domestic and fantastical settings.

The first version of Vestiges, installed in a stairwell, focused on stretching the duration of the experience by mapping the audience\text{'}s gestures to different aural/visual events. The version, \textit{VESTIGES II ver.2} at Currents: The Santa Fe International New Media Festival, is an extension of the first version in respect to narrative progression. The narrative progression is mapped to architectural “L” shape where the fantastical and realistic spaces are juxtaposed and coexisted.
\end{quote}

**People Involved:**  Ha Na Lee

**Adviser:**  Juan Pampin

**Research Type:**  Creative Work, Projects, Graduate

**Status of Research or Work:**  Completed/published

**Related Fields:**  Digital Arts, Experimental Film/Cinema, Experimental Media, Immersive Media, Installation, Interactive Media, New Media, Video Art

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