VESTIGES II ver.2

Vestiges II ver.2, interactive multimedia installation by Ha Na Lee, CURRENTS: Santa Fe's Annual International New Media Festival, Santa Fe, NM (June - July 2014)

Interactive multi-channel video | sound installation
Dimension: 120 square feet, dimension variable
Materials: 5 x projectors, 4 x IR sensors, 6 loud speakers, 6 x raspberry pies, veils, projection screen, sound interface, micro controllers, ramp, and CPU

“The great function of poetry is to give back to us the situations of our dreams.”
- Gaston Bachelard, The Poetics of Space

VESTIGES II ver.2 is an interactive and immersive video/sound installation, which turns and transforms an architectural pathway into a poetic, dynamic and embodied experience. The visual imagery is composed of nonlinear, surreal dream sequences of a young woman and interactions with symbolic objects such as light, fire, and moths in domestic and fantastical settings.

The first version of Vestiges, installed in a stairwell, focused on stretching the duration of the experience by mapping the audience's gestures to different aural/visual events. The version, VESTIGES II ver.2 at Currents: The Santa Fe International New Media Festival, is an extension of the first version in respect to narrative progression. The narrative progression is mapped to architectural "L" shape where the fantastical and realistic spaces are juxtaposed and coexisted.

People Involved: Ha Na Lee
Adviser: Juan Pampin
Research Type: Creative Work Projects Graduate
Status of Research or Work: Completed/published
Related Fields: Digital Arts Experimental Film/Cinema Experimental Media Immersive Media Installation Interactive Media New Media Video Art

Department of Digital Arts and Experimental Media · DXARTS · University of Washington · 207 Raitt Hall, Box 353414 · Seattle, WA 98195-3414
Telephone: (206) 543-4218 · Fax (206) 616-3346 · Email: dxarts@uw.edu