CONVEX MIRROR

Convex Mirror, public art installation by Robert Twomey, South Lake Union, Seattle, (December 2013 - February 2014)

he set himself / With great art to copy all that he saw in the glass.
-John Ashbery Self-Portrait in a Convex Mirror

Resuming Parmigianino’s project of self-portraiture in the age of intelligent machines, this project uses a CNC plotter, 180º circular fisheye lens, and custom software to record a layered image of place. Substituting computer vision and precision automation for the human eye and hand, this project operates at a physical precision and temporal duration beyond what is humanly possible. This site-specific installation produces a series of 12 drawings over a period of three months.

People Involved: Robert Twomey
Adviser: James Coupe
Research Type: Creative Work Projects
Status of Research or Work: Completed/published
Related Fields: Computer Vision Digital Arts Electronic Media Installation Mechatronic Art Robotics Site Specific Art Visual Arts

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