Convex Mirror, public art installation by Robert Twomey, South Lake Union, Seattle, (December 2013 - February 2014)

he set himself / With great art to copy all that he saw in the glass.

-John Ashbery  *Self-Portrait in a Convex Mirror*

Resuming Parmigianino's project of self-portraiture in the age of intelligent machines, this project uses a CNC plotter, 180° circular fisheye lens, and custom software to record a layered image of place. Substituting computer vision and precision automation for the human eye and hand, this project operates at a physical precision and temporal duration beyond what is humanly possible. This site-specific installation produces a series of 12 drawings over a period of three months.