"Everyday Voices and Voids: Reclaiming and Transcoding our Data as Performance" the research project currently developed by Afroditi Psarra (DXARTS), Audrey Desjardins (Design) and Bonnie Whiting (Music) was shortlisted at the Open Call No. 8 by Solitude & ZKM — Engineering Care, curated by Daphne Dragona.


You can read more about the project here...