THE FINAL IMAGE, A VIRTUAL REALITY INSTALLATION
BY MARTIN JARMICK, AT JACK STRAW NEW MEDIA
GALLERY, SEATTLE

Submitted by Ewa Trebacz on August 9, 2019 - 3:40pm

Opening Reception and Artist Talk: Friday, August 9, 7pm

Jack Straw New Media Gallery
4261 Roosevelt Way NE
Seattle 98105
FREE

Gallery hours: Mon-Fri, 9am-5pm
Open during evening and weekend events at Jack Straw

The Final Image is a VR art work combining spherical image and interactive spaces. Viewers move debris and open passages leading to narrative vignettes that recount a character's memory loss and recollection. In the spirit of experimental cinema, the work parallels a visual-sonic poem and oscillates between abstraction and realism. The exhibition presents the completed VR work in its intended form and in addition, externalizes the discrete text, image, and sound materials that it's made of.

Martin Jarmick grew up in the Columbia City neighborhood of Seattle experimenting with art, music and film from a young age. After a patchwork of project work, production roles, and countless jobs, he returned to college as an older student and has now received his Ph.D. from the Center for Digital Arts and Experimental Media (DXARTS) at the University of Washington. His professional experience in art and digital media production spans twenty years with moving-image and sound works for screen, stage performance, gallery installation, and virtual reality.

Jack Straw Cultural Center gratefully acknowledges City of Seattle Office of Arts and Culture, 4Culture King County Lodging Tax Fund, Washington State Arts Commission, The National Endowment for the Arts, Raynier Institute and Foundation, ArtsFund, and individual contributors for their support of Jack Straw Artist Programs.

People Involved: Martin Jarmick
News Category: Alumni  Student Success

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