MEMORIES AND VISIONS, INTERACTIVE SOUND INSTALLATION AND PERFORMANCE BY MARCIN PĄCZKOWSKI, AT CONTEMPORARY MUSIC MARATHON, OCTAVE 9

Submitted by Ewa Trebacz on March 18, 2019 - 10:15am

Octave 9 Raisbeck Music Center - Benaroya Hall

MEMORIES AND VISIONS
INTERACTIVE SOUND INSTALLATION AND PERFORMANCE BY MARCIN PĄCZKOWSKI
OCTAVE 9, RAISBECK MUSIC CENTER – BENAROYA HALL
CONTEMPORARY MUSIC MARATHON: SATURDAY, MARCH 23–SUNDAY, MARCH 24, 2019
12AM–7AM – FEATURING COMPOSER AND PERFORMER MARCIN PĄCZKOWSKI

This new work, commissioned by Seattle Symphony and created specifically for the Octave 9 venue, takes listeners on a journey through sound environments reimagined in this particular space. Throughout the night, it will alternate between multi-modal open-ended interactive sound installation and closed-form live computer music performance. The composer will at times operate motion sensors, at times play instruments, while at other times oversee the musical processes developing autonomously according to predefined and stochastic procedures. The audience will be invited to freely switch between watching, listening, and dreaming.


People Involved: Marcin Paczkowski
News Category: Alumni, Performances and Events

Center for Digital Arts and Experimental Media · DXARTS · University of Washington · 207 Raitt Hall, Box 353414 · Seattle, WA 98195-3680
Telephone: (206) 543-4218 · Fax (206) 616-3346 · Email: dxarts@uw.edu