DXARTS ASSISTANT PROFESSOR AFРОДИΤΙ PSARRA
FEATURED IN "NEW DIRECTIONS IN MOBILE MEDIA AND PERFORMANCE"

Submitted by Ewa Trebacz on February 4, 2019 - 7:02am

The work of DXARTS Assistant Professor Afroditi Psarra, has been featured in the new book of UK-based media researcher Camille C. Baker, entitled "New Directions in Mobile Media and Performance", Routledge, 2019.

"New Directions in Mobile Media and Performance" explores various performative projects and forms of expression that have emerged since the onset of the smartphone. It focuses mainly on new concepts and developments that have emerged in mobile media performance. It showcases the intimate and phenomenological mobile aesthetic that has been unfolding within networked performance and media art projects for over a decade and a half. This aesthetic utilises the potential and affordances with each iteration and update of modern smartphones.

Themes of embodiment, presence, liveness and connection through mobile, networked, and remote technology are revisited in the context of HD mobile cameras, selfies and live video streaming from the phone, as well as the impact of peer production, opensource and Maker culture on mobile media performance practices. It explores the surge in development of wearable devices in performance, as well as how the ‘quantified-self movement’ has affected performance works. It deals with concepts and developments in intermedial performance that incorporate mobile and wearable devices, especially from the artist’s, designer’s or dramaturge’s perspective as the creator and their creative process, working with technology as a collaborator, not just a tool or guide.


People Involved: Afroditi Psarra
News Category: Faculty and Staff In the Press

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Source URL: https://dxarts.washington.edu/news/2019/02/04/dxarts-assistant-professor-afroditi-psarra-featured-new-directions-mobile-media-and