MINOTAUR, AN AMBISONIC WORK BY EWA TRĘBACZ AT SPLICE FESTIVAL II, BGSU

Submitted by Ewa Trebacz on November 12, 2018 - 8:31am

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Minotaur for horn and surround sound, an Ambisonic work by Ewa Trębacz, was performed on November 10, 2018 as part of SPLICE Festival II - Concert 4 at Bowling Green State University by Josiah Boothby (French horn).

This performance was made possible with the support of Center for Digital Arts and Experimental Media, University of Washington.
SPLICE Festival is a three-day festival that blends engaging live performances with new technologies. Composers, performers, and composer/performers gather for a weekend of concerts and presentations covering topics such as aesthetics, technology, and issues of performance practice, with the goal of inspiring, educating, and sharing information amongst the attendees and the students at the host institution. SPLICE Festival is designed to foster community and to create bonds between performers and composers dedicated to music that involves dynamic, live performance with technology. SPLICE Festival encourages submissions from performers, composers, and composer/performers. SPLICE Festival II will take place at Bowling Green State University in Bowling Green, OH on November 8–10, 2018.

https://splicemusic.org/festival/ii/about/