Watchtower by James Coupe Receives Inaugural SSN Arts Fund Prize

Submitted by Ewa Trebacz on January 22, 2018 - 6:22am

Watchtower (A Machine for Living)

The Surveillance Studies Network (SSN) is dedicated to the study of surveillance in all its forms. It promotes innovative and transdisciplinary work on surveillance, including work that bridges different academic disciplines, develops the understanding of surveillance in wider society, and informs information policy and political debate.

As a registered charitable company, the SSN is committed to the free distribution of scholarly products, including the publication of Surveillance & Society, the premier peer-reviewed journal of surveillance studies. Both the SSN and Surveillance & Society support open access and encourage submission formats—such as html, photographic, video and new media work—that could not be published in conventional paper journals. To further this mandate, the SSN has created the Surveillance Studies Network Arts Fund, a bi-annual award that recognizes and publicly supports artwork centred on critical readings of surveillance.

The selection committee is delighted to announce the winner of the inaugural Surveillance Studies Network Arts Fund Prize, James Coupe, for his work "Watchtower (A Machine for Living)". The Award includes a £2,000 prize, a showcase opportunity at the SSN Conference June 7-9, 2018 in Aarhus, Denmark, and invited participation in a future Surveillance & Society forum discussing the work.

The committee is additionally pleased to announce three honorable mentions: Julia Scher, for "Predictive Engineering3", Rose Butler, for "Come and Go", and Stefy McKnight for "Hunting for Prey".

Link to SSN announcement.

People Involved:
James Coupe

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