EWA TRĘBACZ’S ARTICLE *DEPTH MODULATION: COMPOSING MOTION IN IMMERSIVE AUDIOVISUAL SPACES*, PUBLISHED IN *ORGANIZED SOUND* 17.2 (2012)

Submitted by Jacob M Lambert on July 27, 2012 - 12:00am

A new article by Ewa Trebacz, titled “Depth Modulation: Composing Motion in Immersive Audiovisual Spaces”, has been published in *Organised Sound* 17.2 (2012). The article focuses on applications of immersive audiovisual media to experimental art, in particular in the context of so-called *Visual Music*.


**ORGANISED SOUND**

*An International Journal of Music and Technology*

*Organised Sound* is an international peer-reviewed journal which focuses on the rapidly developing methods and issues arising from the use of technology in music today. It concentrates upon the impact which the application of technology is having upon music in a variety of genres, including multimedia, performance art, sound sculpture and music ranging from popular idioms to experimental electroacoustic composition. It provides a unique forum for anyone interested in electroacoustic music studies, its creation and related developments to share the results of their research as they affect musical issues.

Source: [http://journals.cambridge.org/action/displayJournal?jid=OSO](http://journals.cambridge.org/action/displayJournal?jid=OSO)

People Involved:  Ewa Trebacz  
News Category:  Faculty and Staff  In the Press  

Department of Digital Arts and Experimental Media  DXARTS  University of Washington  207 Raitt Hall, Box 353414  Seattle, WA 98195-3414  
Telephone: (206) 543-4218  Fax (206) 616-3346  Email: dxarts@uw.edu