MANIPULATING MEMORIES: ARCHIVES, HISTORY AND DEEPFAKES

Thursday, September 17, 2020 - 9:00am to Thursday, October 8, 2020 - 9:45am
online - Google Map

OVERVIEW

Deepfakery is a series of critical conversations exploring the intersection of satire, art, human rights, disinformation, and journalism. Join WITNESS and the Co-Creation Studio at MIT Open Documentary Lab for interdisciplinary discussions with leading artists, activists, academics, filmmakers and journalists.

SCHEDULE

Faking the powerful
Thursday, August 27th, 12:00-12:45 pm EST
Bill Posters and Daniel Howe (Spectre Project) and Stephanie Lepp (Deep Reckonings) in conversation with Sam Gregory (WITNESS)

Not funny anymore: Deepfakes, manipulated media, parody and mis/disinformation
Thursday, September 3rd, 12:00-12:45 pm EST
Jane Lytvynenko (Buzzfeed News), Karen Hao (MIT Tech Review) and Brandi Collins-Dexter (Color of Change) in conversation with Corin Faife (WITNESS)

Using AI-generated Face Doubles in Documentary: Welcome to Chechnya
Tuesday, September 8th, 12:00-1:30 pm (NOTE: different day of week and longer slot as part of MIT Open Documentary Lab public lecture series
David France (Welcome to Chechnya) in conversation with Kat Cizek (MIT Co-Creation Studio)

Boundary lines? Deepfakes weaponized against journalists and activists
Thursday, September 17th, 12:00-12:45 pm EST
Samantha Cole (Vice) and Nina Schick in conversation with Assia Boundaoui (MIT Co-Creation Studio)

Manipulating memories: Archives, history and deepfakes
Thursday, September 24th, 12:00-12:45 pm EST
Francesca Panetta and Halsey Burgund (In Event of Moon Disaster), James Coupe (Thoughtworks Synthetic Media Resident 2020), Yvonne Ng (WITNESS) in conversation with William Uricchio (MIT)

Still funny?: Satire, deepfakes, and human rights globally
Thursday, October 1st, 12:00-12:45 pm EST
Julie Owono (Internet Sans Frontieres) and Evelyn Aswad (University of Oklahoma) in conversation with Sam Gregory (WITNESS)

Still funny?: Political satire in Brazil with Bruno Sartori
Thursday, October 8st, 12:00-12:45 pm EST
Bruno Sartori (Brazilian political and popular deepfake satirist) in conversation with TBC
Francesca Panetta and Halsey Burgund (In Event of Moon Disaster), James Coupe (Thoughtworks Synthetic Media Resident 2020), Yvonne Ng (WITNESS) in conversation with William Uricchio (MIT):

https://lab.witness.org/deepfakery/#manipulated-memories

Register and receive email reminders here

People Involved: James Coupe
Event Type: Lectures Talks

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