DXARTS is pleased to partner with the Seattle Art Fair on **Tuesday, July 14 at 4:00 pm** for their second online event for Collectors Circle, sponsored by Christie's on the topic of new media art, collecting and preservation.

**REGISTER NOW**

**New Media Artworks + Their Future Lives | Webinar**

Tuesday, July 14

4:00 – 5:30 PM PDT (inclusive of Q&A)

New media art presents unique challenges from a preservation and collection standpoint due to the rapid and ongoing evolution of technology. Artist and professor James Coupe and art conservator Liz Brown will be joined by current DXARTS students to discuss how their artworks may exist into the future.

The program will feature a panel of experts:

- **Liz Brown**, Sr. Objects Conservator, Seattle Art Museum [Moderator]
- **James Coupe**, Associate Professor, DXARTS, University of Washington [Moderator]
- **Rebby Montalvo**, Ph.D. Candidate, DXARTS, University of Washington
- **Esteban Agosin**, Ph.D. Candidate, DXARTS, University of Washington
- **Chanhee Choi**, Ph.D. Candidate, DXARTS, University of Washington
- **Rihard Vitols**, Ph.D. Candidate, DXARTS, University of Washington

**REGISTER NOW**

**About the Collectors Circle, sponsored by Christie's**

The Collectors Circle, sponsored by Christie's, is geared towards the support and development of local collectors, the membership is an exciting way to experience the Seattle Art Fair, presented by AIG.

**People Involved:** James Coupe, Rebby Montalvo, Esteban Agosin, Chanhee Choi, Rihard Vitols

**Event Type:** Special Events, Student Activities, Talks

Department of Digital Arts and Experimental Media - DXARTS • University of Washington • 207 Raitt Hall, Box 353414 • Seattle, WA 98195-3414

Telephone: (206) 543-4218 • Fax (206) 616-3346 • Email: dxarts@uw.edu