INDIGO MIST FEATURING GEORGE GARZONE AT THE ROYAL ROOM

Wednesday, March 18, 2020 - 7:30pm
Thursday, March 19, 2020 - 7:30pm
Friday, March 20, 2020 - 7:30pm
Saturday, March 21, 2020 - 7:30pm

Initially the brainchild of electro acoustic pioneer/composer Richard Karpen and Cuong Vu, Indigo Mist has become a vehicle for the musical musings of a group of forward reaching artists with tendencies towards experimentation. Having crossed paths over the years as University of Washington music faculty, the group is currently comprised Vu, Karpen, electro-acoustic composer and DXARTS director Juan Pampin, Ted Poor, whose prodigious drumming has recently been enlisted by Chris Thile and Andrew Bird, and 15 time Grammy winner, bassist/producer Steve Rodby.

Invited into the fold is world renown tenor saxophone master/improviser George Garzone, whose musical concepts and immense impact has had profound influence on generations of the worlds most celebrated jazz saxophonists today. Expect Garzone to push the group into more unchartered territories that promise to be exhilarating.

**George Garzone** – tenor sax
**Cuong Vu** – trumpet
**Richard Karpen** – piano
**Juan Pampin** – electronic orchestration and manipulations
**Steve Rodby** – bass
**Ted Poor** – drums

Please note: Tickets do not guarantee seating during shows at the Royal Room. For sold out shows standing room may be the only available space. Please come early to ensure you get a table. **Reservations** can be made for those who are coming for dinner as well as the show. The Royal Room is All Ages until 10pm.