ITERATIONS

Thursday, March 21, 2019 - 8:00pm
The Chapel Performance Space at The Good Shepherd Center, 4649 Sunnyside Ave. N, 4th floor, Seattle, WA - Google Map

As in math, or computer programming, the concept of iteration is used to express the different versions/steps of an algorithmic process, in the arts it represents an intrinsic characteristic of research methodology. Artists iterate techniques, tools, technologies and forms to create, experiment with and refine concepts, to explore narratives, ask questions and structure collective experiences. In this context, the Research Studio at DXARTS (Center for Digital Arts and Experimental Media) at the University of Washington focused on the field of live performance as an iterative technique for PhD students to present their work. The works that will be presented at the Chapel include error-prone improvisational experiments, ritualistic and meditative
compositions, contemporary dance with diy electronics, and an archival mosaic of the story behind the Good Shepherd Center.

**Participants:** Riah Buchanan, Chanee Choi, Cameron Fraser, R.M-TNKRT, Breana Tavaglione and Rihards Vitols.

*Facebook event:* [https://www.facebook.com/events/765008847207269/](https://www.facebook.com/events/765008847207269/)

Organized by Afroditi Psarra. Supported by the Center for Digital Arts and Experimental Media (DXARTS).

**People Involved:** Afroditi Psarra, Riah Buchanan, Chanhee Choi, Cameron Fraser, Rebby Montalvo, Breana Tavaglione, Rihards Vitols

**Event Type:** Performances, Student Activities

Center for Digital Arts and Experimental Media • DXARTS • University of Washington • 207 Raitt Hall, Box 353414 • Seattle, WA 98195-3680
Telephone: (206) 543-4218 • Fax (206) 616-3346 • Email: dxarts@uw.edu

Copyright © 2012-2019 University of Washington | Privacy | Terms | Site Map | Contact Us

Source URL: https://dxarts.washington.edu/events/2019-03-21/iterations