MACHINES OF SURVIVAL

Saturday, March 16, 2019 - 7:00pm to Sunday, March 17, 2019 - 5:00pm
Ballard Fab Lab
4365 6th Ave NW, Seattle, WA 98107 - Google Map

OPENING: SATURDAY, MARCH 16TH AT 7PM
GUIDED TOUR: SUNDAY, MARCH 17TH AT 2PM

Through the lens of mechatronic art experiments, emerging artists and designers studying at the Center for Digital Arts and Experimental Media (DXARTS) in the University of Washington create an exhibition, Machines of Survival, inspired by Donna Haraway's film, entitled, “Storytelling for Earthly Survival”. The exhibition explores the topics of the anthropocene, transhumanism and non-human agents. Participants include Alaa Amed, Aarohi Bhaway, Kennedy Buriani, Aashna Dev, Gabriel Dorfsman-Hopkins, Taylor Brienne Hammes and James Kenlee Wenlock. Each artist comments on the impact of humankind on the environment, approximate the concept of spacetime, speculate about human/animal hybridization, fabricate meditative and immersive environments, and craft interactive artifacts for the public to explore both physically and intellectually.


Facebook event
https://www.facebook.com/events/254949998759933/

Organized by Afroditi Psarra and Rihards Vitols. Supported by the Center for Digital Arts and Experimental Media (DXARTS).

People Involved: Afroditi Psarra Rihards Vitols
Event Type: Exhibits Student Activities

Source URL: https://dxarts.washington.edu/events/2019-03-16/machines-survival