DXARTS 567 A: SOUND IN SPACE

- Spring 2020

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Meeting Time: W 2:30pm - 5:20pm
Location: RAI 205
SLN: 21387
Instructor: Juan Pampin
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Catalog Description:
Theory and practice of spatial sound. Spatial hearing mechanisms. Stereo microphone techniques. 3D sound field capture and reconstruction using first and high order ambisonics. VBAP, WFS, and other advanced sound spatialization techniques. Introduction to aural architecture and spatial audio composition with emphasis on the production of experimental sound pieces and installations. Prerequisite: DXARTS 463.

GE Requirements:
Diversity (DIV)
Individuals and Societies (I&S)
Credits: 5.0
Status: Active
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