DXARTS 200 A: DIGITAL ART AND NEW MEDIA: HISTORY, THEORY, AND PRACTICE

- Autumn 2020

Instructor: Afroditi Psarra

Note:
Group-start online course: all students begin & end course together. To access your course, visit: http://canvas.uw.edu

Catalog Description:
Investigates and illuminates Digital Art and New Media from a creative, theoretical, and historical perspective. Towards an exploration and discovery of the future of art, examines the paradigm shifts implicit in the inception and expansion of media art, as well as the dynamic core ideas that underscore digital art practices in the early twenty-first century. Offered: AWSpS.

GE Requirements:
Visual, Literary, and Performing Arts (VLPA)

Credits: 5.0
Status: Active

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