DXARTS 490 A: SPECIAL TOPICS IN DIGITAL ARTS AND EXPERIMENTAL MEDIA

BODY SOUND INTERFACE

- Summer 2019

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Course Flyer

Summer Term: A-term
Meeting Time: MTWTh 1:30pm - 4:30pm
Location: RAI 205
SLN: 11202
Instructor:
Afroditi Psarra
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ADDITIONAL DETAILS:

Body Sound Interface is a studio course that will focus on the use of wearable technology to construct performative experiments where the body is seen as an interface of control. Participants will familiarize themselves with the work of artists that use their bodies as a means of creative expression, and will explore practice-based approaches to construct media performances. Specifically, they will work collaboratively, exploring movement and sound improvisation, as well as critical media theory and gender studies to frame their performative artworks. Some of the methodologies to be used for creating these works will be graphic scores, feedback systems, critical listening/reading/writing, live coding, and hands-on experimentation with electronics. Previous experience in dance, music performance and interface design is recommended, but not necessary.

Catalog Description:
Taught by UW faculty and visiting artists, engineers, scientists, and humanities scholars.

Credits: 5.0
Status: Active
Last updated: June 18, 2019 - 9:03pm

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