

REBECCA M MONTALVO, MFA

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ACADEMIC INSTRUCTION ✦ STUDIO ART ✦ CURRICULUM DEVELOPMENT *Creative Development & Exhibitions ✦ Mentorship ✦ Applied Teaching*

A knowledgeable, dedicated educator highly regarded for developing curriculums that challenge students to think creatively and exercise cognitive learning skills to execute innovative projects and assignments. Out-of-the-box thinker who utilizes applied industry experience and extensive professional achievement to foster unique, engaging production. Known for using strong mentorship skills to bring out the highest potential in students as well as train faculty to utilize rigorous curriculums. Exceptional academic qualifications, including a Master of Fine Arts in Studio from the School of the Art Institute of Chicago.

SELECTED HIGHLIGHTS

- Chosen to teach well-received classes in alignment with learning objectives as outlined by the department.
- Showcased outstanding professional knowledge in handling and managing various exhibits and projects.
- Delivered critical contributions to numerous institutions, including but not limited to: the School of the Art Institute Chicago, Zhou B Art Center, and Mana Contemporary.
- Facilitated student achievement by incorporating international artists to guest lecture in "Video Foundations" at the University of Washington.
- Currently working on the development of Smart Contracts in the Blockchain with guidance from multiple professionals and Latinx and Caribbean artists as part of UWs dissertation.

CORE COMPETENCIES

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|--------------------------|---------------------------|--------------------------|
| ▪ Educator | ▪ Creative Production | ▪ Lesson Planning |
| ▪ Curriculum Development | ▪ Performance Evaluations | ▪ Photography |
| ▪ Student Support | ▪ Digital Media | ▪ Studio Art |
| ▪ Classroom Management | ▪ Protocol Guidelines | ▪ Technology Integration |

PROFESSIONAL EXPERIENCE

University of Washington ✦ Chicago, IL ✦ 2017 – 2022

Teaching Assistant (Experimental Video Art)

Instructor (Video Foundations): 2020, 2021, 2022

- Taught Digital Art, Theory, and Coding skills in alignment with learning objectives as outlined by the Video Track.
- Administered aid to students and managed the equipment closets containing cameras, lenses, and motion gear for classes.
- Aided in documentation, grading and developing course curriculum for foundational video courses.

School of the Art Institute of Chicago ✦ Chicago, IL ✦ 2015 – 2017

Teaching Assistant (Contemporary Practices: Studio)

Shapiro Graduate Research Fellow (Audio/Visual): 2017

- Taught well-received classes in alignment with learning objectives as outlined by the department.
- Administered student performance evaluations dependent upon course rubric and deliverables.
- Implemented an 'open door' policy to reliably assist students with all assignment matters.

Frankenstone Art Center ✦ Chicago, IL ✦ 2011 – 2014

Gallery Administrator & Curator

- Demonstrated outstanding professional knowledge in handling and managing various exhibits.
- Coordinated with a diverse team to ensure proper presentation of different art pieces.
- Upheld the highest standards of professionalism with clients, attendees, employees, and other stakeholders.

Additional Experience: Art Director: Photographer & Video Editor, Dimensions Multimedia: 2012 / Product Advisor, Microsoft Inc.: 2011 – 2012 / Family Room Specialist (Tech), Apple Inc.: 2008 – 2011 / Bar Manager, Windermere Grill: 2006 – 2008

EXHIBITIONS

- 2021 "19 Biennale Sztuki Mediów Wro 20201 Reverso" Widok 7, Wroclaw, Poland
- 2020 "Power of the Feminine: (RE)INTERPRETADAS [Cyborg Cinema 1.2 : Love is Full of Water]" @ Chicago Art Department, Chicago, IL
- 2019 "Epicentre" The Wrong Biennale, Comunitat Valenciana, Spain
- 2019 "Hypnotica 2019" Fashion Show [Cyborg Cinema Performance] @ Hyena Culture, Seattle, WA
- 2018 "Iterations" The Chapel Performance Space @ The Good Shepard Center, Seattle, WA
- 2018 "Diffrazioni Multimedia Festival" Le Murate Contemporary Arts Projects Center, Florence, Italy
- 2017 "Power of the Feminine" Twisted Oyster Film Festival [Cyborg Cinema Performance] @ Zou B Art Center in Art NXT Level/33 Contemporary, Chicago, IL
- 2017 "Open Studio Night" School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL
- 2017 "Low Res MFA Exhibition" Sullivan Galleries, Chicago, IL 2016 "Low//Impact" Throop Studios, Chicago IL
- 2016 "Open Studio Night" School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL
- 2016 "Opening Night" Chicago Art District Pilsen "Second Fridays" Art Walk at Turner's Garage, Chicago, IL
- 2015 "Open Studio Night" School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL
- 2014 "Artravaganza Northeastern Illinois University, Chicago IL 2013 "ShowPods" First Fridays Pilsen Art Walk, Chicago IL
- 2013 "Question Mark" Northeastern Illinois University, Chicago IL
- 2013 SOLO EXHIBITION "Remnants" Upper Gallery, Northeastern Illinois University, Chicago IL
- 2013 SOLO EXHIBITION "Black Valentines" Gallery Cabaret, Chicago IL
- 2013 "Multiplex" Northeastern Illinois University, Chicago, IL
- 2013 "Annual Juried Student Art Exhibition" Northeastern Illinois University
- 2013 "Heartcore 4.0" Matildas, Chicago, IL
- 2012 SOLO EXHIBITION "Reworked" Black & White Night, Hollywood, Chicago, IL
- 2012 "A Far Cry" Northeastern Illinois University, Chicago, IL
- 2012 "Variations" Ronald Williams Library Chicago, IL
- 2012 SOLO EXHIBITION "Occupy Wall Space" Street Art – Frankenstone Art Center, Chicago, IL
- 2012 "White Elephants" Frankenstone Art Center, Chicago, IL
- 2012 "Of the Small & of the Stars" Hungry Ghost Collective, Chicago, IL
- 2012 "Critical Mass Bike Show" Gala Gallery, Chicago, IL
- 2011 SOLO EXHIBITION "Elements of Transformation" Black & White Night, Chicago, IL 2011 "Elements of Transformation" Frankenstone Art Center, Chicago, IL
- 2011 SOLO EXHIBITION "Secret China" Black & White Night at The Hollywood, Chicago, IL 2011 "Bridging Schools" Sculpture at Northeastern University, Shenyang, China

PROJECTS

Collaborative:

- 2018 "Lean Artist Program" Artist Assistant, Shapiro Art Center for Research and Collaboration at the School of the Art Institute Chicago in association with Museum of Contemporary Art Chicago, Chicago, IL
- 2017 "SSSS! Second Sexing Sound Symposium" Vocal Performer for "Lee Blalock" @ Experimental Sound Studio, Chicago IL
- 2017 "The Floating Museum" Chicago IL – Audio Visual Researcher
- 2017 "Neomancing the Vegetables" with MIT Cheetah Robot - Mana Contemporary, Chicago IL
- 2017 "The Mercury Store Food Chain" Basement Release (Screamsh!p Performance) – Lincoln Park, Chicago IL
- 2016 "THE COMING TOGETHER OF ALL THINGS" Screamship (First Album) - Get in Tune Studios, Chicago IL
- 2016 "Where the Sun Goes to Die" At SENSE NOT VOL. 444 (Screamsh!p Performance) at No Nation Art Gallery and Tangential Unspace Lab Space, Chicago IL
- 2016 "Low//Impact" School of the Art Institute Chicago Low Residency MFA Show: Throop Studios, Chicago IL
- 2015 "Open Studio Night" (Screamsh!p Performance) at School of the Art Institute Chicago: Sullivan Graduate Studios, Chicago, IL
- 2014 "Giants and Invisibles" (Screamsh!p Performance) at Debonair Social Club - Wicker Park, Chicago IL
- 2014 "A Plea?sure" (Screamsh!p Performance) at Silver Room Block Party - Wicker Park, Chicago IL
- 2014 "Axis Baby" (Screamsh!p Performance) at Jerry's - Wicker Park, Chicago IL

- 2014 "Screamship" (Screamsh!p Performance) at Subterranean - Wicker Park, Chicago IL 2014 "A Plea?sure" (Screamsh!p Performance) at Debonair Social Club - Wicker Park, Chicago IL
- 2014 "Garden of Need" (Screamsh!p Performance) at Catalyst - Lacuna Lofts, Pilsen, Chicago, IL
- 2013 "Before I Wake" Music Video – Visuals & Video Editing – Chief Ghoul – Chicago, IL 2013 "Say Wala" Music Video - Visuals & Video Editing – Main Event & Chikko Red –Chicago, IL
- 2013 "Bad of Everything Good" (Screamsh!p Performance) at C-Haus- Humboldt, Chicago, IL
- 2012 "Avondale Mural Project" California Avenue Mural Under Pass I90 – Northeastern University, Chicago, IL
- 2005 "Leave it on the Court" 35mm Film Production, Art Director, Full Sail Studios Orlando, FL
- 2004 "Yellow Cellophane" 16mm Film Project, Art Director, Full Sail Studios, Orlando FL

Personal:

- 2017 "anim[us]" – Visual FX & Videographer, Chicago, IL
- 2017 "Women on their March on Washington" Photo & Sound Archiving, Washington, DC
- 2016 "ECHOHCE" Video/Sound Virtual Project @ Mana Contemporary, Chicago, IL

Curatorial:

- 2013 "Valentines Show" Frankenstone Art Center, Chicago, IL
- 2012 "White Elephants" Frankenstone Art Center, Chicago, IL
- 2011 "Elements of Transformation" Frankenstone Art Center, Chicago, IL

COMMISSIONS

- 2017 Pablo Swiss "Seven" Music Video - Director & Visual Glitcher - Los Angeles, California
- 2016 London Sky "Chasing Demons" Music Video - Director & Visual Artist - Wolf Studios London, England

LECTURES/WORKSHOPS

- 2020 New Media Artworks + Their Future Lives | Webinar, Seattle Art Fair / Performance, Seattle, Washington
- 2018 "Guest Lecturer - Digital Art And New Media: History, Theory, And Practice" DXARTS, University of Washington, Seattle, WA
- 2017 "Visiting Artist Talk: Professional Practices" Northeastern Illinois University, Chicago, IL
- 2017 "What the Glitch Gave Me_" Thesis Lecture, Sullivan Galleries, School of the Art Institute Chicago, IL
- 2017 "Shapiro Art and Research Symposium" Visiting Lecturer @ School of the Art Institute Chicago, IL
- 2016 "Colloquium Presentation: Andrea Fraser" Low Residency Visiting artist Program 2015 "Colloquium Presentation: Wu Tsang" Low Residency Visiting Artist Series

EDUCATION

University of Washington, Seattle, WA*PhD Candidate Digital Art and Experimental Media (ML coding, glitch processes, photo/video, photogrammetry, datasets)***School of the Art Institute of Chicago, Chicago, IL***Master of Fine Arts, Studio (Digital Video, Painting, Performance, Research, Sound)***Northeastern Illinois University, Chicago, IL** – *Bachelor of Arts, Arts (Ceramics, Photography)***Full Sail University, Winter Park, IL** – *Associate of Science, Film Production (16MM, 35MM, Post Production)*

ADDITIONAL CREDENTIALS

TECHNICAL SKILLS

Traditional & Digital Studio: Ceramics, Drawing & Painting (Acrylic & Oil), Traditional Illustration, SoundSynthesis, Digital Media, Graphic Design, Installation, Glitch & Datamoshing, Basic Web Design, 3D Printing, Video Projection

Photography/Videography: 35mm, 16mm, 8mm, Digital SLR, GoPro, Black Magic, Digital Camcorder, LED Light Kit, Studio Lighting, Production Planning, Logistics

Post Production: Motion Graphics, Digital Effects, Video Editing

Software: Adobe Suite (After Effects, Bridge, Fuse, Illustrator, Lightroom, Photoshop, Premiere), Apple Final Cut Pro, Autodesk 3D Printing, 123D CATCH, Audacity Audio Software, Dremel 3D

	<p>Printing, Immuit CoGe Video Projection Software, MeshMixer 3D Software, Microsoft Word, Excel, Powerpoint, Reaper64 Audio Software, Sculptris Alpha 6 3D Software, Sketchbook Pro, VLC Video Encoder, WildSpectra & WildSpectra Live</p> <p>Hardware: Arduino, Dremel 3D Printers, Green Screen, Microphone (Contact, shotgun, lavaliers, field recorders), Photography Scanners (Canon), DAW: Piano & Midi Keyboards, Walcom Tablets</p> <p>Coding: Python, ML coding processes (GPT2&3, Yolov5, Style Gan, EBSYNTH, Tomato, Moshy) Processing, Datamoshing, Google Collab, Github</p>
HONORS & AWARDS	<ul style="list-style-type: none"> ▪ 2021 Independent Study - Rat City Studios - Whitecenter, Washington ▪ 2018 Top Scholar Award - University of Washington - Seattle, WA ▪ 2018 HATCH Artist in Residence Chicago Artist Coalition, Chicago, IL ▪ 2016-17 Shapiro Art Center Graduate Research Fellowship, Chicago, IL ▪ 2015 Oxbow Winter Resident – Critique Seminar, Saugatuck, MI ▪ 2015 Ox-Bow Merit Scholarship – School of the Art Institute Chicago, Chicago, IL ▪ 2015 Daniel Vandergrift Scholarship – School of the Art Institute Chicago, Chicago, IL ▪ 2011 Special Skills Scholarship – Northeastern Illinois University, Chicago, IL
PRESS	<ul style="list-style-type: none"> ▪ 2018 "Alumni Profile" School of the Art Institute Chicago https://www.saic.edu/profiles/people/rebecca-montalvo ▪ 2018 "Graduate Student Profile" DXARTS University of Washington https://dxarts.washington.edu/people/rebby-montalvo ▪ 2018 "Thought Provokers Series" Voyage Chicago http://voyagechicago.com/interview/check-r-m-tnkrt-artwork/ ▪ 2017 "Hatch Projects" Resident Announcement & Bio - Chicago Artist Coalitio. Link: http://www.chicagoartistscoalition.org/programs/hatch-projects/2017-2018/rm-tnkrt ▪ 2017 "Neomancing the Vegetables" Presentation for Shapiro Research Symposium The LeRoy Neiman Center LINK: http://www.saic.edu/academics/shapirocenter/events/research-symposium-2017.html
PORTFOLIO	www.tnkrt.com
VOLUNTEERING EXPERIENCE	Fostering, Camp Counseling, Free coding workshops
INTERESTS	Camping, nature photography and landscape painting, Travel, Music