

# CURRICULUM VITÆ

Maria Thrän (\*1984 Eisenach)

Maria works and lives as an installation artist in Berlin. Their artistic focus is on the border between visual arts, music, and experimental research.

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[Website](#)

[Soundcloud](#)

[Vimeo](#)

## Academic education

- 2024 - University of Washington,  
Ph.D Candidate at the DXARTS  
Teaching position in Sounds & Video
- 2017 - 2018 Accademia di Belle Arti di Brera/Milano IT,  
Sculpture, Sound/Media
- 2011 - 2018 University of Design Offenbach am Main  
Diploma/ Art:  
class Experimental Spatial Concepts/ Institute  
for sound research, Blum  
class Electronic Arts/Media, Oppermann  
class Aesthetic Philosophy, Juliane Rebentisch
- 2005 - 2009 Wolfgang Goethe University Frankfurt am Main,  
German Studies & Art Education

## Instrumental

- 1988 - 2000 Classical piano training, Johann Sebastian Bach/  
Eisenach piano school

## Residences

- 2023 Residency at Villa Ruffieux, Sierre, (CH)  
Jul - Aug 2023
- 2023 Artist in Residence at Marfa Open, Marfa TX, (US)  
Feb-Apr 2023
- 2021 Studioresidency at „Stop Flying Stan“, Brussels (BE)  
Sept - Oct 2021
- 2020 Jedna Dva Tri gallery, Petrohradská Praque, (CZE)  
Oct - Dec 2020
- 2020 Dada Post, Body Occupation Berlin, (DE)  
Jun - Oct 2020
- 2018 Leel Art Space, Macao, Milan, (IT)  
Apr - Juni 2018

## Awards, grants, funding (selection)

- 2023 Berlin, Pankow Department of Art & Culture  
exhibition funding "Collective Notes" (DE)
- 2023 Global Stipend, Cultural Exchange Grant Visual  
Arts, Berlin (DE)
- 2023 Rilke Foundation, Sierre, Researchstipend (CH)
- 2023 Working Stipend, Villa Ruffieux Residency, 2023  
(CH)
- 2023 Musicfond working stipend 2023 (DE)
- 2022 Stiftung Kunstfonds "New start Culture", Stipend  
(DE)
- 2022 GVL music research "New start Kultur2, Stipend  
(DE)
- 2020 Goethe Institute Prague, special grant (DE/CZE)
- 2020 Medienboard Berlin-Brandenburg, film funding  
directing for #mychoice (abortion rights)  
Multi-media project, international with VICE (US)
- 2019 Exhibition funding "2in1" HfG Friends (DE)
- 2018 Diploma grant HfG Friends (DE)
- 2018 Material Grant Friends of the HfG (DE)
- 2017 1822 Frankfurt Sparkassen Forum,  
grant & solo exhibition (DE)
- 2016 Rundgangpreis, Leons Club Frankfurt

## Exhibitions (individuals & groups – selection from 2015)

### Upcoming

- Oct 2023 **Yes, You Say That All The Time,**  
SPAM Festival, Video installation, Seattle (US)
- Aug 2023 Silence and Noise: **Gender debates between Rilke & Salome** (S) (CH)  
Cooperation Rilke Foundation Switzerland
- Aug 2023 **Let's go there,** Installation  
Audio & Video, Group show  
ROUND TRIP - FLUIDUM Berlin Milan (G),  
Vapore d'Estate: Fabbrica del Vapore and  
Viafarini Mailand, (IT)
- May 2023 **Collective Notes** performative sound and  
video installation; cooperation  
project with sound artist Samuel Hertz,  
Gallery 9K, Berlin (DE)
- Apr 2023 **Yes, You Say That All The Time,**  
Video/ Audio-installation (S),  
Gallery: Marfa Open, Marfa TX (US)
- Sep 2022 **Let's Go There,** radio play/ Slowart Festival,  
Griedel Butzbach (DE)
- Jul 2022 **Let's Go There** over their radio play/  
Soletti, Weimar (DE)
- May 2022 Release short documentary  
abortion rights international comparison,  
direction Germany VICE (DE/US)

- Apr 2021 **Untitled** Sound piece/  
Performance online (DE)
- Feb 2021 **(On)e Distance,** (G) MINK Festival (BRL)
- Nov 2020 **(On)e Distance,** (S) Jedna Dva Tri Gallery  
Petrohradská Residency, Prague (CZE)
- Oct 2020 **We all Gonna Die, but it's time to sing a  
song** (G) Dada Post Art Space, Incubator  
Collective, Berlin (DE)
- Feb 2019 **2in1, Kornhäuschen,** Analog Film installatio  
Aschaffenburg (G) (DE)
- Nov 2018 **Codex1001** graduation class Blum/  
Oppermann, University of Design Offenbach  
am Main (G) (DE)
- May 2018 **Everthing Gonna Be Alright** (S) Macao,  
Milan (IT)
- Aug 2017 **MAYBE TOO LATE** Frankfurt Savings Banks  
Forum, Frankfurt am Main (S) (DE)
- Jul 2016 **Immateriality of Oscillation 2.0** (G)  
Offenbach (DE)
- Nov 2015 **Transmission,** Customs Office Studios  
Offenbach, (G) (DE)
- Sept 2015 **Vanishing Point,** Architecture Summer Rhein  
Main, Offenbach (DE)
- May 2015 **Immateriality of Oscillation 1.0,** Festival of  
Young Talents, Frankfurter Kunstverein,(G) (DE)

## Artist Talks & Lectures

- 2023 Artist Talks in occasion of the Show  
"Collective Notes" at Neun Kelche, Berlin  
Talk I: Kirsten Reese Composer and sound artist  
Talk II: Rebecca John art historian
- 2023 Artist Talk/Interview at the Marfa Public Radio-  
station, on the occasion of the artist in residency  
program (US/TX)
- 2022 Sound workshop Art Academy Prague,  
New Media Class, Prof. Svoboda (CZE)
- 2021 Artist Talk Art as in-between,  
Art Academy Munich (DE)
- 2020 Artist Talk, Goethe Institute Prague (CZE/DE)  
on the occasion of the solo exhibition (CZE)
- 2020 Artist Talk, Art Academy Prague, on the occasion  
of the solo show (CZE),  
Class of Prof. Svoboda (CZE)
- 2019 Artist Talk at the Art Academy Mainz,  
Class Prof. Adrian Williams (DE)
- 2019 Artist Talk, Kornhäusschen Aschaffenburg, (DE)
- 2018 Artist Talk on the occasion of the solo exhibition,  
Macao Milan (IT)
- 2017 Artist Talk on the occasion of the solo exhibition,  
Frankfurter Sparkassen (DE)
- 2017 Assistant Soundworkshop "Sound installation"  
HfG Offenbach am Main,  
Class Heiner Blum & Werner Lorke (DE)

## Publications (selection)

"ON(e) Distance" exhibition magazine, ed. Gallery Jedna Dva Tri/ Goethe-Institut, Prague, 2020 (CZE)

"HfG Diploma Magazine", final classes, Published by the University of Design 2019 (DE)

"Everything gonna be alright", exhibition magazine, Ed.Leel, Milan 2018 (IT)

"MAYBE TOO LATE" catalog and vinyl to Solo exhibition Sparkassen Forum, published in Frankfurter Sparkassen Forum. Frankfurt am Main, 2017 (DE)

"Exhibition Magazine Festival of Talents", Frankfurt Art Association, ed. Association for the Promotion of Art Rhein-Main e.V., 2016 (DE)

"The Evacuation of the Theater" by Akira Takayama, a Rescue plan for the Rhine-Main area, Ed. Hayashi, Tatsuki Lehmann, Hans-Thies Pees, 2014 (DE/JP)