

Education

Current **Ph.D.**, (All But Dissertation), Digital Arts and Experimental Media, University of Washington, WA
2016 **M.F.A.**, Fiber & Material Studies, School of the Art Institute of Chicago, IL
2012 **B.F.A.**, Digital Craft Design, Dongduk Women's University, Seoul, South Korea
2008 **A.A.**, Broadcasting & Visual Image Design, Hanyang Women's University, Seoul, South Korea

Solo & Two-Person Exhibitions

2019 **Polaris**, Artist Residence Program and Solo Exhibition at Oxbow, Seattle, Washington, USA
2017 **Flashing Skin**, curated by Linsey Whittle and Annie Brown, PIQUE Gallery Covington, KY, USA
Whip Pink, two-person exhibition with an Artist Soomeen Kim, Space 776, Brooklyn, NY
2016 **Eating Myself**, curated by Joan (Box) Lee, Knit Hole Gallery, HaeBang Chon, Seoul, Korea
2014 **Shaman, Cannibal and Alien Soup**, School of the Art Institute of Chicago, IL

Group Exhibitions

2019 *E-Textile Intersections Exhibition*, London, UK
Bellwether (Performance) Festival, Bellevue, WA
2018 Grocery Studio, Seattle, WA
2017 *International Random Film Festival*, Helsinki, Finland
Fluctuating Identities, SIA NY, New York, NY
Her Environment #5, TCC Gallery, Chicago, IL
Papay Gyro Nights 2017, Hong Kong, China
Phenicien International Film Festival, France and Lebanon
AAPL Heritage Month, Chicago Public Library, IL
2016 *Eclectic Show*, Emerging Artists from Korea, Chicago, IL
MFA Thesis Show, Sullivan Galleries, School of the Art Institute of Chicago, IL
Art Wanted, Visual Culture Center, Throop Studio, Chicago, IL
Double-Take, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
CHICAGO Film Screening, RAIZVANGUARDA Associação Cultural Center, Portugal
Her Environment #3, The Archer Beach Haus, Chicago, IL

- Her Environment #4, TCC Galleries, Chicago, IL
 Chicago Digital Arts and Music Festival v0.75, TCC Galleries, Chicago, IL
 HEERAN/CHANHEE/ARA, Rabbithole Studio, Brooklyn, NY
 Prak-Sis Group Exhibition, Thrivent Financial, Chicago, IL
 EXTV Film Screening, School of the Art Institute of Chicago, IL
 The Vagina Monologues, School of the Art Institute of Chicago, IL
 CANTV, IL
Color & H Symposium, Tritriangle, Chicago, IL
EXTV Poly-Play #1, School of the Art Institute of Chicago, IL
RE/NIGHT/LIVE/MARE, ACRE TV, Chicago, IL
- 2015 *8-BIT BEBOP* Performance Project, New Blood XL, Links Hall, Chicago, IL
 WTSHIM, Shapeshifters, Defibrillator, Chicago, IL
 Fragmented Pools, Shapeshifters, Nightingale, Chicago, IL
 BitBash, Chicago, IL
 NSSM 15, Chicago, IL
- 2014 Expo Chicago (Curator, José Lerma), Navy Pier, Chicago, IL
 ACSA14 with Friederike Feldmann, Autocenter Contemporary Art Space, Berlin, Germany
 Comfort Station, Chicago, IL
Shaman, Cannibal and Alien Soup, School of the Art Institute of Chicago, Chicago, IL
 NSSM 14, Chicago, IL
- 2012 *International Joomchi & Beyond Art*, Warwick Art Museum, Warwick, RI
International Joomchi & Beyond Art Exhibit, Atrium Gallery, Providence, RI
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Press (Articles), Publications & Critical Reviews of Artworks

- 2021 [UW student fights back against hate by creating video game](#), KING 5 TV News (NBC Seattle)
[An Artist Was Targeted in a Hate Crime. So She Designed a Video Game](#), WIRED Magazine
[Pumpin' fists and iron post pandemic](#), KUOW/npr Radio
- 2020 [A UW student's 3D video game depicts life during COVID-19 pandemic for people of color](#), SEATTLE TIMES
[Video: 'Art game' looks at the pandemic through an artist's eye](#) by Kiyomi Taguchi
[Geek of the Week: Artist Chanee Choi's 3D video game 'Pandemic' looks at racism during COVID-19](#)
- 2017 [New Media Art Makes New Art Worlds](#), New City Magazine, Chicago, IL
[Vassar Magazine, Issue 2](#)

	Papay Gyro Nights
	Poly-Play Game Play, EXTV
	Presents Food For Thought, EXTV
2016	A4 O2O Art #1 Publications, ed by CICA Museum, Korea
	Fragmented Pools, Nightingale Cinema, Chicago, IL
	Visual Culture
	School of the Art Institute of Chicago's Blog
	Getting off at the SAIC MFA Show, VAM Studio
2015	NEW BLOOD IX Performance Festival

Honors, Grants & Public Collections

2021	The Judson-Morrissey Excellence in New Media Award, New Media Caucus
2020	Harlan Hahn Fund Award 2020-2021, University of Washington, Seattle, WA
2019	Grant, Artist in Residency Program, Oxbow, Seattle, WA
	Bellwether Festival Commission, Bellevue City Hall, Bellevue, WA
2018	Howard P. Dallars Endowed Fellowship 2018-2019, University of Washington, Seattle, WA
	Full Grant, The Student Technology Fee (STF), University of Washington, Seattle, WA
2017	Full Tuition Scholarship, and Research/T.A Stipend, University of Washington, Seattle, WA
2015	Nippon Steel and Sumimoto Metal Award, School of the Art Institute of Chicago, IL
2013	SCHOLARSHIPS, School of the Art Institute of Chicago, IL
2012	9st Korea Ceramic Exhibition Ceramic Contest
2011	MERIT SCHOLARSHIPS, Dongduk Women's University, Korea

Residencies

2014	Autocenter Contemporary Art Space, Berlin, Germany, with artists Yngve Holen & Friederike Feldmann
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Public Lectures & Conferences

2021	Invited Panelist, SEGD Academic Summit Virtual, Washington DC
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	Artist Talk, ART 109 - Visual Dialogue, Western Washington University, Bellingham, WA
	Artist Talk, Queering Research 2020-21: Racial Justice, Health Justice, Western Washington University, Bellingham, WA
	Artist Talk, SPARKS, The ACM SIGGRAPH Digital Arts Community
	Artist Talk, Florida International University
2020	Artist Talk, UW Madison New Media Artworks + Their Future Lives, Webinar, Seattle Art Fair
2018	<i>Beyond Justification</i> , The International Community of Artist Scholars (ICAS)
2017	AHL Foundation Lecture Series, DAVID & SCHWEITZER Contemporary, Brooklyn, NY Visiting Artist Lecture Series, Valparaiso University, IN
2016	<i>Color & H Symposium</i> , Tritriangle, Chicago, IL
2015	<i>Mandala Hole</i> , School of the Art Institute of Chicago, IL <i>Korean Graduate Student Community 16th Lecture</i> , School of the Art Institute of Chicago, IL
2014	<i>Eating Myself</i> , School of the Art Institute of Chicago, IL Visiting Artist Lecture Series, P.I Art Center, New York, NY <i>Shaman, Cannibal and Alien Soup</i> , School of the Art Institute of Chicago, IL <i>Breakdown Reconstruct Self</i> , School of the Art Institute of Chicago, IL
2013	<i>Korean Graduate Student Community 16th Lecture</i> , School of the Art Institute of Chicago, IL

Courses Taught

University of Washington-Seattle Campus, Digital Arts & Experimental Media

2021	Instructor / <i>Digital Art and New Media: History, Theory, and Practice</i> / DXARTS / University of Washington, Seattle, WA Instructor / <i>Digital Video Foundations</i> / DXARTS / University of Washington, Seattle, WA
2017 – 2020	Teaching Assistant / <i>E-textiles & Wearables</i> / DXARTS / University of Washington, Seattle, WA Teaching Assistant / <i>Body Sound Interface</i> / DXARTS / University of Washington, Seattle, WA Teaching Assistant / <i>Digital Video Foundations</i> / DXARTS / University of Washington, Seattle, WA Seminar Instructor / <i>History of New Media Art</i> / DXARTS / University of Washington, Seattle, WA

Independent Art Instructor, New York City, New York

2016 - 2017

Instructor /*Digital Studios: Motion Graphics to Video Games*/P.I Art Center, New York, NY

Instructor / *Fiber Introduction* / P.I Art Center, New York, NY

STEAM Instructor / Engineering and Video Games /Maker State, New York City, NY

School of the Art Institute of Chicago, Illinois

2016 Teaching Assistant / *Weaving Introduction*, School of the Art Institute of Chicago, IL

2015 Freelance Designer/ Costumes Design, Peggy Natural Museum, Chicago, IL

2014 - 2015

Teaching Assistant/ *Neon Techniques*, School of the Art Institute of Chicago, IL

Teaching Assistant/ *Contemporary Practices Core*, School of the Art Institute of Chicago, IL

Teaching Assistant/ *Contemporary Practices*, School of the Art Institute of Chicago, IL

Teaching Assistant/ *Intro to Fiber/ Material Studies*, School of the Art Institute of Chicago, IL
