

CHARIELL

GLOGOVAC-SMITH

CHARIELL "CHARI" GLOGOVAC-SMITH

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EDUCATION

University of Washington / Ph.D. in Digital Arts & Experimental Media

September 2020 Seattle, WA-Current

Mills College / MFA in Electronic Music & Recording Media

AUGUST 2018 - MAY 2020, Oakland, CA

The University of Nevada, Reno / B.S. in Public Health

AUGUST 2002 - MAY 2007, Reno, NV

Advanced Technologies Academy / HS Diploma in Computer Science

AUGUST 1998 - JUNE 2002, Las Vegas, NV

COMPOSITIONS

Identity

November 2019 - January 2021

Details: Is a mixed ensemble piece for piano, cello, saxophone, violins, electric guitars, drums, and voice. The composition was originally written in 2019. It is about its namesake from the point of view of a marginalized person in America.

This piece was commissioned by the Black Iris Project in NY and will be featured in their ballet/film WILD Act 1 in March of 2021

A studio recording was completed during January of 2021 in the middle of the pandemic. All recording was done remotely, with musicians in three different cities, Chicago, Oakland, and Seattle. All were recorded separately using two separate recording studios, and a piano company. All of the score reviews and rehearsals and mixing sessions were help via zoom.

Justice for Breonna Taylor

September 2020 - a solo piece for acoustic instruments

Details: This was a commissioned piece for the Center for the Art of Performance

at UCLA. The submission was coordinated by Pomegranate Arts (New Jersey, NY), and was included in the Notes on Napkins: 2020 series. The Notes on Napkins series is “a message in a bottle to the future”, from American Composers. Justice for Breonna Taylor features a short somber melodic section followed by a measure that is repeated 36 times. 36 is significant because it is the total number of bullets that the police fired into the home of Breonna Taylor while she was asleep, fatally wounding her.

More info: <https://cap.ucla.edu/calendar/details/napkins>

Godspeed 2.0

June 2020 - *electro-acoustic mixtape*

Details: This solo work is an afro-Futursit's journey into the great beyond. A five-track mixtape features musique concrete references to Sun Ra, and infuses musical elements of jazz, soul, hip hop, rock, and electro acoustic experimentalism. It's heavy on bass, synthesizer, and boasts a soundscape that is larger than life on earth.

Burbank

December 2019 - *musique concrete piece*

Details: Burbank is a sonic reenactment of human emotion before, during, and after a turbulent flight to Burbank, CA. This fixed media piece is made of altered and processed field recordings taken on the shuttle, in the parking lot, at security, and during the flight.

Latitude Ex2420

October 2019 - *solo amplified sound piece for the Ex2420*

Details: This composition centers around the instrument I've made and have coined the Ex2420. This piece constructs a composition out of sounds generated from amplified inanimate objects. This input is then routed into Max /MSP and processed to create an otherworldly soundscape.

Audio Portal

October 2019 - *field recording piece*

Audio Portal is a piece of audio field recordings taken in the fall of 2019. Using a zoom recording and an external shotgun microphone, various natural sounds were captured and transformed into textures for the piece.

Mouse

September 2019 - *piece for four players*

Details: This improvisation-based, graphically scored piece requires a minimum of four players. Each player improvises within a certain set of parameters before moving on to the next section of the piece.

Niños de la Frontera

March 2019 - *string quartet*

Details: A piece that reflects on the United States policy that separates children from their parents during their attempts to cross the border. This piece was performed by the prestigious *Eclipse Quartet*.

BlackPoly~Revolution

February 2019 - *solo composition for analog synthesizer, voice, and samples*.

Details: This piece blends electroacoustic styles with vocal layering, and music concrete-inspired spoken samples utilizing Max/MSP as a vehicle.

Phases

January 2019- *solo synthesizer EP*

Details: This EP sonically illustrates a loose interpretation of the phases of grief. It was inspired by several consecutive years of lost loved ones.

American Statistics

August 2017- *computer composition*

Details: A blend of digital instruments and a vocal recitation of mass shooting statistics in America in one month.

FILM & VIDEO

Heavy Pause

February 2021

Details: Heavy Pause is a project that uses appropriated footage to explore the historical details and documentation associated with the Bombing in Birmingham in 1963. It seeks to examine how time can give new meaning to historical artifacts, or rather illuminate the meaning that was already pre-existing. This project was made using various experimental media techniques.

Video Portal

January 2021 - ongoing

Details: This 4 channel work is a speculative sci-fi-based film that utilizes loops and experimental techniques to explore the concept of time and time travel. It is meant to be played on a loop in space infinitely.

The Afro-Futurist Guide to Time Travel

October 2020 - Machine Learning & Mixed Media Film

Details: Details: The Afro-futurist Guide to Time Travel, observes the methodology of BQF and extends the umbrella of Afro-futurism to machine learning practices and techniques. Utilizing machine learning, what I referred to

as "future texts" have been generated using an NLP model built utilizing GPT2. The input into the training model includes theories, novels, lyrics, critiques, and various other poetic expressions of the afro-futurist movement from the past and present. The output, filtered through a small amount of fine-tuning is a generative synthesized digital collective consciousness, i.e. future texts.

This piece was selected for exhibition in Space Open Call 2021. It will be displayed in their digital showing in March. <https://v-art.digital/open-call>

Baptiste: Part 1

Feb 2020 - musical film, live musical score

Details: Post-apocalyptic queer story about what happens to two people in love when the world ends. Film score was composed for electronics, voice, and saxophone. It also features musique concrete vocal loops.

They Blame You

December 2018 - musical film

Details: This is an experimental musical short film about the quintessential struggle between good and evil. Drawing from trends in American current events, a narrative is built around two universal characters. In this world, mirrors, and perhaps the human conscience, have become obsolete.

8' O Clock

August-October 2018 - short installment film series

Details: A series of short suspense films that illustrate a character's journey from light to darkness, when common social norms grow larger than life.

INSTALLATIONS

Bear Witness

January 2021 - ongoing, community integration, *sound installation*

Details: A community-centric project that seeks to create a living audio log of personal accounts from the community of their experiences in 2020. With 10 hand-made sound-generating sculptures illusively suspended in space.

All Shine On

November 2019 - *sound art interactive installation*

Details: An interactive sound installation that takes place in darkness, where the sound is sculpted by lights from the participants as they land on electronic modules hidden in the darkness. The object is not necessary to generate sound, but moreover to pose the question about collective energy and the scaled impact that it can have when people work together. The modules are connected to digital audio via Max/MSP.

COMMISSIONS

Justice For Breonna Taylor - composition

Notes on Napkins, Center for the Art of Performance at UCLA, 2020

Identity - composition

WILD Act 1, Black Iris Project, NY, 2021

**AWARDS &
RECOGNITION**

Nevada Arts Council Fellowship, 2013

CREDITS

Composer, Vocalist, Mixing, Master, Co-Producer, WILD ACT 1, Film,
March 2021

**PERFORMANCES &
EXHIBITIONS**

Exhibition

Work(s): **The AfroFuturist Guide To Time Travel**

Event: Sace Open Call- Immersive Virtual Exhibition
March 2021

Performance

Work(s): **Baptise**

Event: Signal Flow Music Festival- Oakland, CA
February 2020

Performance

Work(s): **Mouse**

Event: Noontime Concert Series, Mills College- Oakland, CA
November 2019

Performance

Work(s): **Becoming, Ex2420**

Event: Beauty Supply Arts Oakland, CA
November 2019

PROFESSIONAL

(Present - 5 yrs)

Graduate Assistant -University of Washington

September 2020 - PRESENT, Seattle WA

TA undergraduate digital arts courses, assist with research and fulfill other department needs as requested.

Program Leader -After School AllStars

September 2020 - PRESENT, Seattle WA

Teach composition,beat-making, and songwriting to middle school youth.

REGIONAL DIRECTOR - CALIFORNIA MENTOR

February 2019 - PRESENT, Fairfield, CA

Oversees the Bay Area system for implementation of program planning; monitors delivery of services and supports; ensures services are consistent, engaging, and relevant to the individuals served.

MUSIC TEACHING ASSISTANT - MILLS COLLEGE

February 2019 - PRESENT, Oakland, CA

Assist with music program concert advertisement, promotion, social media management, and content creation.

AREA DIRECTOR - CALIFORNIA MENTOR

May 2017 - February 2019, Fairfield, CA

Managed the operations of human services programs within a community with revenue of around 7.5 Million. Provided direction, leadership, and supervision of professional and other staff at the programs to ensure that quality services were provided to individuals.