

Esteban Yosef Agosin Otero

Chilean

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Esteban Agosin [Chile]. He is a sound artist and electronic media artist. He has a degree in music from the University of Valparaíso, Chile and a Master in Electronic Arts from the National University of Tres de Febrero, Buenos Aires, Argentina. He is currently pursuing his doctorate at DXARTS, University of Washington, Seattle, United States (Digital Arts and Experimental media). His artistic practice is based on research mainly related to sound, the body, information (data) and technology, which are experienced in experimental processes related to robotics and electronic objects / devices.

His works have been presented in individual and group exhibitions, festivals and concerts in Chile, Argentina, Colombia, Cuba, Brazil, Spain, Norway, Sweden, the United States and France. Since 2008 he has taught courses, seminars and conferences in relation to new technological media, and has been a professor at the Catholic University of Valparaíso, Universidad Mayor, and the National University Institute of Arts in the city of Buenos Aires. (IUNA).

EDUCATION

- Bachelor of Art, Technology and Management Music, University of Valparaíso
- Bachelor of Music, University of Valparaíso
- Master of Technology and Aesthetic of Electronics Arts, Nacional University of Tres de Febrero
- Certificate of Electronic Luthier, Innovation in Design and production of Electronic instrument
- Candidate PhD in Digital Arts and Experimental Media, University of Washington

Academic Experience

- 2019 Teacher / Sound Territories, Creative Campus, University Andres Bello, Chile
- 2018 Teacher / Sound Ethnography, School of Music, Valparaíso University, Chile
- 2011/2018 Teacher / Digital Sound, School of Music, Valparaíso University, Chile
- 2014/2015 Director of MLAB, Laboratory of Experimental Sound, University of Valparaíso, Chile
- 2013/2014 Teacher / Contemporary Art and Culture, School of Art, Universidad Mayor, Chile
- 2013/2014 Teacher / Sound Art, Master of Music Composition, Pontifical Catholic University of Valparaíso
- 2010 Teaching Assistant / Sound Art, Postgrad in Arts, University of Arts, Argentina

Conferences

- 2020 “ New Media Artworks + Their Future Lives Webinar”, Seattle Art Fair
- 2016 “Hábitat, Immersive Space and Biofeedback”, Open Class, MAC, Museum of Contemporary Art, Chile

- 2015 “Immersive Space and Biofeedback”, Colloquium: Music and Architecture, University of Valparaíso, Chile.
- 2014 “Transcuerpo”, Médiathèque Centrale Nino Rota, Montpellier, France
- 2014 “ The research from sound performance and new media”, Colloquium: Latin American Music Research, Academy of Christian Humanism university
- 2013 - “Body and new media, Colloquium: Art and Science”, Iberoamericana University
- 2012 “About artistic process of MiError: Interactive Mirror – School of Arts, University of Concepción, Chile
- 2012 “Interactive bodies – Alliance Francaise, Concepción Chile
- 2012 “Art and Technology in Latin America: An apology of Low Tech”, Latin American Music Research, Academy of Christian Humanism university
- 2009 –“The musical language and interactivity “, University of Valparaíso, Chile

Workshops

- 2017 “Sound art for Kids”, Acciona Program, Ministry of Education, Government of Chile
- 2017 “Soundscape and experimental radio”, Cultural Center of Calle Larga, Chile
- 2017 “Soundscape and experimental radio”, Museum of La Ligua, Chile
- 2017 “Soundscape and experimental radio”, School of Arts Guillermo Gronemeyer, Quilpué, Chile
- 2016 “New media”, Transfer Program, Ministry of Culture, Government of Chile
- 2016 “Soundscape and territory”, Cultural Center of Calle Larga, Chile
- 2016 “Soundscape and territory”, Museum of La Ligua, Chile
- 2016 “Soundscape an territory”, Cultural center of San Antonio, Chile
- 2016 “Soundscape” Seminar of New media, Ancúd, Chile
- 2015 “Technologies to the music”, Balmaceda Cultural Center, Valparaíso, Chile
- 2013 “Design of electronics interfaces”, Balmaceda Cultural Center, Santiago, Chile
- 2012 “Sound, body and interface”, Interface Festival, Valparaíso
- 2009 “Interactive systems for real time music”, University of Valparaíso, Chile

Grants

- 2020 Frank L. and Catherine D. Doleshy Endowed Scholarship
- 2019 Research and artistic creation project: “Radio On the Sea”, Ministry of Culture, Chile
- 2018 Artistic education project: “Strategies to mediate the sound art for children”, Ministry of Culture, Chile
- 2017 Research and artistic creation project: “Ocean”, Ministry of Culture, Chile
- 2016 Research and artistic creation project: “Habitat, Immersive and interactive space”, Ministry of Culture, Chile
- 2016 Artistic education project: “Experimental Radio Workshops in publics schools”, Ministry of Culture Chile

- 2015 Artistic education project "Soundscape workshop in public schools", Ministry of Culture, Chile
- 2007 Music Production project: "Holos" Young composer of Valparaíso, Ministry of Culture, Chile

Solo Exhibitions

- 2019 "Archipiélago", Museum of Modern Art, Chiloé, Chile
- 2016 "Hábitat", MAC, Museum of Contemporary Art, Chile
- 2014 "Redtopía 2", Central Mediateca Fellini, Montpellier, France

Group Exhibition

- 2017 "2908015/2908017", CasaPlan Gallery, Valparaíso, Chile
- 2015 "Hábitat", Bienal of Media Art, Museum of Bellas Artes, Santiago, Chile
- 2015 "Hábitat", Tsonami Sound Art Festival, Valparaíso, Chile
- 2013 "MiError", Pasaje 17 Gallery, Buenos Aires, Argentina
- 2012 "MiError", File, Electronic Language International Festival, Sao Paulo, Brasil
- 2012 "MiError", Invisible Forest 2012, Encounter of New Media, Santiago, Chile
- 2012 "RedTopía 1", Bienal of Media Art, MAC, Museum of Contemporary Art, Santiago, Chile
- 2011 "RedTopía 1", Tsonami Sound Art Festival, Buenos Aires, Argentina
- 2011 "RedTopía 1", Tsonami Sound Art Festival, Buenos Aires, Argentina
- 2011 "RedTopía 1", ArTeK Digital Festival, Santiago, Chile
- 2011 "I.S.L Sound and Light Interface", FASE 3, Encounter of New Media, Recoleta Cultural Center, Buenos Aires, Argentina

Body and Technology Performances

- 2014 "Personare, Telematics performance, Museum of Contemporary Art", Santiago Chile
- 2014 "Transcuerpo 3", Tomas Lefever: Festival of Contemporary Music, University of Valparaíso
- 2013 "Transcuerpo 2", Vertiente: Dance Festival, Cultural Center Gabriela Mistral, Santiago, Chile
- 2012 "Transcuerpo 1" Ai-Maako: Festival of Electroacoustic Music, Santiago, Chile
- 2011 "AltosYPlanos" Tsonami: Sound Art Festival, Buenos Aires, Argentina
- 2011 "AltosYPlanos" Bahía[in]Sonora: Sound art and Multimedia Festival, Bahía Blanca, Argentina
- 2010 "Metaimagen", Interface: Festival of Scenic Art and Technology Festival, Santiago, Chile

Sound Performance

- 2018 "Soundscape A live", Museum of Natural History, Valparaíso Chile
- 2017 "Soundscapes and territories", Museum of La Ligua, Chile
- 2017 "Soundscapes and territories", Museum of Calle Larga, Chile

- 2017 "Soundscapes and territories", Museum of San Antonio, Chile
- 2017 "Óseo". Tsonami: Sound Art Festival, Valparaíso, Chile
- 2016 "Concert for Skull", Festival of Arts of Valparaíso, Valparaíso, Chile
- 2016 "Concert for TACA-TACA", CasaPlan, Valparaíso, Chile
- 2016 "Óseo", Tsonami Sound Art Festival, Concepción, Chile
- 2016 Live improvisation of Chlloé Soundscape" Seminary of territory and technologies, Chiloé
- 2014 "Live improvisation", Mediateca Nino Rota, Montpellier, France
- 2012 "Reflect", Interface: Festival of Scenic Art and Technology, Santiago, Chile
- 2012 "Tribute to Variation V", 100 years of Cage, University of Valparaíso
- 2014 "Live composition", Electronic improvisation, International Colloquium of Arts, University of Chile
- 2012 "Reflect", Interface: Festival of Scenic Art and Technology, Santiago, Chile
- 2010 "MicroSound", Pulse: Electronics Arts Festival, National University of Tres de Febrero,
- 2009 "Toque de Queda" Pulse: Electronics Arts Festival, National University of Tres de Febrero

Curatorial Projects and Artistic Production

- 2018 "Trayectorias Condensadas" Artist Leonardo Solaas, Exhibition in Cultural Center of Culture Ministry of Chile
- 2018 "Transducciones al Aguafuerte", Artist Jorge Olave, Exhibition in CasaPan Gallery, Valparaíso
- 2016/2018 Producer and Curator of CasaPlan Gallery, Valparaíso, Chile
- 2015/2018 Artistic Producer of Tsonami Sound Art Festival, Valparaíso
- 2011/2012 Artistic Producer of Ai-Maako Festival in Valparaíso, Chile
- 2009/2010 Artistic Producer and Director of Tsonami Sound Art Festival, Buenos Aires, Argentina

Music composition

- 2009 "Canto desvanecido" (Electroacoustic music)
Zeppelin 09 Festival, Barcelona/ Primavera en la Habana 2010, Cuba/ Energía Sonora Festival, San Martín de los Andes / Sonoimágenes 2010, Buenos Aires, Argentina / Ai-Maako Festival of Electroacoustic Music, Santiago, Chile
- 2009 Chilomba (2009) (Cello, electric guitar and live electronics)
Concert in University of Valparaíso Chile/ Encounter of Argentinian Music, Córdoba
- 2009 "\$99,90" (Cello and electronic)
Sonoimágenes Festival Buenos Aires/ Concert in University of Valparaíso Chile, Tsonami Sound Art Festival, Buenos Aires
- 2008 "De las Vísceras del Status Quo" (Percussion ensemble", Tsonami Sound Art Festival, Valparaíso/ Tomas Lefever Festival, Valparaíso Chile

- 2008 "Planos frotados" (Cello solo)

Tsunami Sound Art Festival, Buenos Aires/ Concert in University of Valparaíso, Chile/ "2nd IVC Composers' Concert" y "IVC Orchestra", California, U.S.A./ Observatoriemuset, Stocolmo.

- 2007 "\$9990" (Violin and electronic)

Tsunami Sound Art Festival, 2007, Valparaíso

- 2006 "Diálogos Sordos" Piano, electric guitar and electronic)

Concert in University Of Valparaíso