Chanee Choi (Chanhee Choi)

DXARTS, University of Washington, Raitt Hall 132, Seattle, WA 98195-3680 Mobile (949)232-9072 Lives and works in Seattle and New York <u>cchoi8@uw.edu</u> <u>chaneec.com</u>

EDUCATION

- 2017 Current Ph.D., Center For Digital Arts and Experimental Media(DXARTS), University of Washington, WA
- 2013 2016 M.F.A., Fiber & Material Studies, School of the Art institute of Chicago, IL
- 2009 2012 B.F.A., Digital Textile and Ceramic Craft Design, Dongduk Women University, Seoul, Korea

SOLO EXHIBITIONS

- 2019 Polaris, Oxbow Seattle Gallery Georgetown, WA
- 2017 Flashing Skin, PIQUE Gallery Cincinnati, KY
- *Eating Myself*, Seoul, Korea
- 2014 Shaman, Cannibal and Alien Soup, School of the Art institute of Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2019 Bellwether Festival, Bellevue, WA
- 2018 {Machines of becoming}, Grocery gallery, Seattle, WA
- 2017 International Random Film Festival, Helsinki, Finland Fluctuating Identities, SIA NY, Chelsea, New York, NY Whip Pink, Space 776, Brooklyn, NY Her Environment #5, TCC Galleries, Chicago, IL Papay Gyro Nights 2017, Hong kong, China Phenicien International Film Festival, France and Lebanon AAPI Heritage Month, Chicago Public Library, IL
- 2016 Eclectic show, Emerging Artists from Korea, Chicago, IL MFA Thesis show, Sullivan Galleries, School of the Art institute of Chicago, IL Art Wanted, Visual Culture Center, Throop Studio, Chicago, IL Double-Take, Sullivan Galleries, Chicago, IL Color & H Symposium, Tritriangle, Chicago, IL EXTV Poly-Play #1, School of the Art institute of Chicago, IL RE/NIGHT/LIVE/MARE, ACRE TV, Chicago, IL
- 2015 8-BIT BEBOP Performance Project, New Blood XL, Links Hall ,Chicago, IL NSSM 15, Chicago, IL
- 2014 Expo Chicago (Curator, José Lerma), Navy Pier, Chicago, IL Shaman, Cannibal and Alien Soup, School of the Art institute of Chicago, Chicago, IL NSSM 14, Chicago, IL
- 2012 International Joomchi & Beyond Art, Warwick Art Museum, Warwick, RI

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SELECTED PUBLICATIONS and REVIEWS

- 2017 <u>New Media Art Makes New Art Worlds</u>, New City Magazine, Chicago, IL Vassar Magazine, Issue 2 <u>Papay Gyro Nights</u> Poly-Play Game Play, EXTV <u>Presents Food For Thought, EXTV</u>
 2016 A4 O2O Art #1 Publications, ed by CICA Museum, Korea
- Fragmented Pools, Nighingale Cinema, Chicago, IL

 Visual Culture

 School of the Art institute of Chicago's Blog

 Getting off at the SAIC MFA Show, VAM Studio
- 2015 <u>NEW BLOOD IX Performance Festival</u>

GRANT AND AWARDS

- 2019 Bellwether Stipend, Bellevue City Hall, WA
- 2018 Howard P. Dallars Endowed Fellowship 2018-2019, Washington, Seattle, WA The Student Technology Fee (STF), University of Washington, Seattle, WA
- 2017 Full Tuition Scholarship, and Research/T.A Stipend, University of Washington, Seattle, WA
- 2015 Nippon Steel and Sumimoto Metal Award, School of the Art institute of Chicago, IL
- 2013 SCHOLARSHIPS, School of the Art institute of Chicago, IL
- 2012 9st Korea Ceramic Exhibition Ceramic Contest
- 2011 MERIT SCHOLARSHIPS, Dongduk Women's University, Korea

LECTURE, CONFERENCE

- 2019 *Textile Intersection* Conference Exhibition, London, UK Virtual *Artist Lecture Series*, University of Wisconsin-Madison, IN
- 2018 Beyond Justification, The International Community of Artist Scholars(ICAS)
- 2017 AHL Foundation Lecture Series, DAVID&SCHWEITZER Contemporary, Brooklyn, NY Visiting Artist Lecture Series, Valparaiso University, IN
- 2016 Color & H Symposium, Tritriangle, Chicago, IL
- 2015 *Mandala Hole*, School of the Art institute of Chicago *Korean Graduate Student Community 16th Lecture*, School of the Art institute of Chicago
- 2014 *Eating Myself*, School of the Art institute of Chicago *Visiting Artist Lecture Series*, P.I Art Center, New York, NY *Shaman, Cannibal and Alien Soup*, School of the Art institute of Chicago, IL *Breakdown Reconstruct Self*, School of the Art institute of Chicago, IL
- 2013 Korean Graduate Student Community 16th Lecture, School of the Art institute of Chicago