## Oracle

## For 3 or more players <br> Breana Tavaglione <br> 2017

Each player sits around the oracle board and lightly places their fingertips on the planchette, allowing it to move easily and freely across the board.
Each player vocalizes the letters and numerals as they appear in the lens of the planchette. This vocalization is improvisatory, at any pitch, and may range from a drone on a vowel ("aaah") to a staccato loop on a consonant ("t, $t, t^{\prime \prime}$ ). The improvisation on a single vowel or consonant continues until the planchette moves to a new vowel or consonant. If the planchette moves to a numeral, the players vocalize that number ("threeee"). If the planchette moves to "yes" or "no," the players whisper "yesss" or "nooo."
Once the planchette has moved to multiple symbols, the players may repeat those symbols in order of occurrence, perhaps forming a word, until the next symbol appears in the lens.
The player sitting at the base of the board acts as a leader and will decide when to end the performance.
The players discontinue vocalization and fade out.

