

# Afroditi Psarra, PhD

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## Education

<b>PhD</b>	<b>Complutense University of Madrid, Spain</b> School of Fine Arts Image, Technology and Design Program Advisor: Jaime Munarriz Ortiz, PhD <i>Thesis: Cyberpunk &amp; New Media Art: Performance &amp; Digital Art</i>	<b>November 2014</b>
<b>DEA (Diploma of Efficiency in Investigation)</b>	<b>Complutense University of Madrid, Spain</b> School of Fine Arts Image, Technology and Design Program Advisor: Jaime Munarriz Ortiz, PhD <i>Thesis: The Moving Image &amp; the Visual Culture of the 70s &amp; the 80s: Punk &amp; Cyberpunk Current tendencies</i>	<b>March 2008</b>
<b>BA</b>	<b>University of Ioannina, Greece</b> Department of Fine Arts and Art Sciences Advisor: Xenofon Bitsikas, PhD Second advisor: Christos Charitos, MA <i>Final project: Untitled (portraits)</i> <i>Technique: Large-scale painting installation</i>	<b>July 2005</b>
<b>Erasmus</b>	<b>Complutense University of Madrid, Spain</b> School of Fine Arts <i>EU undergraduate exchange program</i>	<b>September 2003- June 2004</b>

## Academic Teaching

<b>Assistant Professor</b>	<b>Center for Digital Art &amp; Experimental Media</b> DXARTS, University of Washington, Seattle, US Courses Taught: <i>DXARTS 200 Digital Art &amp; New Media: History, Theory &amp; Practice</i> <i>DXARTS 500 Research Studio</i> <i>DXARTS 490A Art &amp; The Brain</i> <i>DXARTS 490B E-textiles &amp; Wearables for Art &amp; Design</i>	<b>November 2016 - currently</b>
<b>Guest Lecturer</b>	<b>National Autonomous University of Mexico (UNAM)</b> <b>Institute of Anthropological Research</b> School of Architecture. Industrial Design MA Program <i>Lecture on E-textiles &amp; Digital Craftsmanship</i>	<b>March 2017</b>
<b>Guest Lecturer</b>	<b>Mozarteum University, Salzburg, Austria</b> Art and Science Program <i>Hand-crafted Futures Workshop</i>	<b>December 2015</b>

<b>Guest Lecturer</b>	<b>School of Fine Arts, Athens, Greece</b> Digital Arts M.A. Program <i>E-textiles &amp; Wearable Technology</i>	<b>June 2015</b>
<b>Guest Lecturer</b>	<b>Bauhaus University, Weimar, Germany</b> Future Vintage 2015: The Textile Resistance Program <i>Electromagnetic Field-Sensing Workshop</i>	<b>April 2015</b>
<b>Guest Lecturer</b>	<b>IED Campus, Madrid, Spain</b> Istituto Europeo di Design Redefining crafts in the 21st Century Program <i>Embroidery and Coding Workshop</i>	<b>November 2014</b>
<b>Academic Activity</b>		
<b>Guest Lectures</b>	<b>University of Washington, DXARTS, Seattle, USA</b> Invited artists to host guest lectures on their work and research: <i>Asta Roseway, Microsoft Research (Research Designer)</i> <i>Hannah Perner-Wilson, MA MIT Medialab (Artist &amp; Researcher)</i> <i>Maggie Orth, PhD MIT Medialab (Artist, Researcher &amp; Writer)</i> <i>Tincuta Heinzl, PhD Paris 1 University &amp; Post-Doc</i> <i>Cornell University (Artist &amp; Researcher)</i>	<b>Spring 2017</b>
<b>Course Curriculum</b>	<b>University of Washington, DXARTS, Seattle, USA</b> <i>Created new class curriculum DXARTS 490B</i> <i>E-textiles &amp; Wearables for Art &amp; Design</i> Topics approached: <i>Electronics &amp; Creative Coding</i> <i>Traditional Crafts &amp; Digital Fabrication</i> <i>Body Hacking, Soft Robotics &amp; Media Performance</i>	<b>Spring 2017</b>
<b>Course Curriculum</b>	<b>University of Washington, DXARTS, Seattle, USA</b> <i>Added new content to DXARTS 490A Art &amp; The Brain</i> Topics introduced: <i>Wearables &amp; Biosignals</i> <i>Lab sessions with wearable sensors &amp; actuators</i>	<b>Spring 2017</b>
<b>Course Curriculum</b>	<b>University of Washington, DXARTS, Seattle, USA</b> <i>Added new content to DXARTS 500 Research Studio</i> Topics approached: <i>Speculative Design</i> <i>Post-Digital, Object Oriented Ontology (OOO)</i> <i>Geology of Media, Psychogeophysics</i>	<b>Winter 2017</b>
<b>Course Curriculum</b>	<b>University of Washington, DXARTS, Seattle, USA</b> <i>Added new content to DXARTS 200</i> <i>Digital Art &amp; New Media: History, Theory &amp; Practice</i> Invited DXARTS faculty, grad students & alumni to present their work & research	<b>Fall 2016</b>
<b>Practice as Research</b>	<b>University of Washington, DXARTS, Seattle, USA</b> <i>Created the SoftLab at the DXARTS Fab Lab</i> <i>A space dedicated to e-textiles &amp; wearables</i> <i>equipped with smart materials, tools &amp; fabrication machines</i>	<b>Fall 2016 - currently</b>

## Additional Teaching

### Professional School

Course Instructor	<b>IEK Agiou Dimitriou, Athens, Greece</b> Department of Interior Design <i>Painting (Semester Course)</i>	<b>October 2012- February 2013</b>
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### Institutions

Workshop Instructor	<b>Onassis Cultural Centre, Athens</b> Hybrids Exhibition <i>Wearable Narratives (ages 12-16)</i> <i>In collaboration with Marilena Georgantzi</i>	<b>November 2016</b>
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Workshop Instructor	<b>Onassis Cultural Centre, Athens</b> Digital Revolution Exhibition <i>Electronic Handicrafts Workshop (ages 65+).</i> <i>In collaboration with Maria Varela</i>	<b>January 2016</b>
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Workshop Instructor	<b>Onassis Cultural Centre, Athens</b> Digital Revolution Exhibition <i>Kinetic Origamis Workshop (ages 12-16)</i> <i>In collaboration with Maria Varela</i>	<b>December 2015</b>
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Workshop Instructor	<b>Onassis Cultural Centre, Athens</b> Digital Revolution Exhibition <i>Interactive PopUp Book (ages 8-12)</i> <i>In collaboration with Maria Varela</i>	<b>November 2015</b>
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Workshop Instructor	<b>Steim, Amsterdam, The Netherlands</b> Studio for Electro-Instrumental Music <i>Embroidered Bits Workshop</i>	<b>September 2015</b>
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Workshop Instructor	<b>Onassis Cultural Centre, Athens</b> Adhocracy Exhibition <i>Design Fiction Prototypes Workshop (ages 12-16)</i> <i>In collaboration with Maria Varela</i>	<b>June 2015</b>
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### Festivals

Workshop Instructor	<b>Eyeo Festival, Minneapolis, USA</b> Fractal Antennae & EMF sensing	<b>June 2017</b>
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Workshop Instructor	<b>Maintenant Festival, Rennes, France</b> Elektroni(k) <i>Embroidered Bits Workshop</i>	<b>October 2015</b>
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Workshop Instructor	<b>Ars Electronica 2014 Linz, Austria</b> C... What it takes to Change Future Innovators' Summit Program <i>Hand-crafted Futures Workshop</i>	<b>September 2014</b>
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Workshop Instructor	<b>Electropixel #3, Nantes, France</b> Apo-33 <i>Soft-circuit Noise Workshop</i>	<b>August 2013</b>
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**Workshop Instructor**                      **Piksel 13, Bergen, Norway**                      **November 2013**  
 Piksel Riot  
*<3-bit Shirt Workshop*  
*In collaboration with Constanza Piña*

**Workshop Instructor**                      **Piksel[X], Bergen, Norway**                      **November 2012**  
 Kernel Panic  
*Arduino Textile Synthesizer*

### **Other (Summer Schools, Makerspaces and Project Spaces)**

**Workshop Instructor**                      **Tribe Against Machine SummerCamp, Miaoli, Taiwan**                      **August 2017**  
*EMF Sensing*

**Workshop Instructor**                      **Medialab MX, Mexico City**                      **March 2017**  
*Antennae Bodies & EMF fields*

**Workshop Instructor**                      **Paillard Centre d'Art Contemporain & Résidence d'Artistes, France**                      **July 2016**  
*E-textile Summer Camp*  
*Sensing EMFs through textiles*

**Workshop Instructor**                      **Cassandras, Athens, Greece**                      **June 2016**  
 Panorila II  
*Paper Synthesizer Workshop*

**Workshop Instructor**                      **Exploradores15 Galicia, Spain**                      **July 2015**  
 Summer School for Art & Technology  
*Wearable Hacking Workshop*

**Workshop Instructor**                      **Radiona Makerspace, Zagreb, Croatia**                      **May 2014**  
*Noisy Textiles Workshop*

**Workshop Instructor**                      **Frown, Athens, Greece**                      **December 2013**  
*Wearable Technology Workshop*

**Workshop Instructor**                      **MedeaLab, Athens, Greece**                      **November 2013**  
*Body, Sound, Interface Workshop.*  
*In collaboration with Alex Drymonitis*

**Workshop Instructor**                      **Dudua, Barcelona, Spain**                      **September 2013**  
*E-textiles Workshop*

**Workshop Instructor**                      **TheStudio, Athens, Greece**                      **April 2013**  
*Haptic City Workshop*

**Workshop Instructor**                      **Frown, Greece**                      **April 2012**  
*LilyPad Arduino Workshop*

### **Other Professional Experience**

**Curator**                      **Onassis Cultural Centre, Athens, Greece**                      **May 2015-**  
**Project Manager**                      Adhocracy exhibition                      **June 2015**  
*Urban Design Fiction Hackathon*  
 In collaboration with Maria Varela

<b>New Media and Sound Art Co-ordinator</b>	<b>CAMP, Athens, Greece</b> Contemporary Art Meeting Point	<b>September 2013- December 2013</b>
<b>Curator</b>	<b>Espacio Menosuno, Madrid, Spain</b> <i>After...(Fill in the artist's name)</i> Exhibition	<b>June 2011</b>
<b>Illustrator</b>	<b>DriftingCity Architects, Athens</b> <b>Mmove EU Research Program</b> On sustainable mobility	<b>November 2011- March 2012</b>
<b>Theatre Assistant</b>	<b>National Dramatic Theatre of Madrid</b> <i>Valle Inclan</i> Theatre	<b>September 2010- June 2011</b>
<b>Curator</b>	<b>Espacio Menosuno, Madrid, Spain</b> <i>DIY - Ni Idea</i> Exhibition	<b>June 2008</b>
<b>Gallery Assistant</b>	<b>Espacio Minimo, Madrid, Spain</b> Arco 07, Contemporary Art Fair	<b>December 2006- April 2007</b>

## Fellowships and Awards

<b>Fellowship</b>	<b>CTM Festival</b> The Gloves Hacklab Fellowship for the project <i>Idoru()</i>	<b>January 2013</b>
<b>Award</b>	<b>MakerFaire Rome</b> Maker of Merit Award for the project <i>Lilytronica</i>	<b>September 2013</b>

## Research Experience

<b>Academic Collaboration</b>	<b>University of Washington, DXARTS &amp; School of Music</b> <i>Initiated collaboration on interactive sound performance with Prof. Bonnie Whiting - head of Percussion Studies</i>	<b>January 2017- currently</b>
<b>Academic Researcher</b>	<b>University of Washington, DXARTS, Seattle, USA</b> <i>Exploring Art &amp; Science through E-textiles &amp; Wearables</i> <i>Fractal Antennae</i>	<b>November 2016- currently</b>
<b>Doctoral Researcher</b>	<b>Complutense University of Madrid, Spain</b> School of Fine Arts Image, Technology and Design Program Thesis: <i>Cyberpunk &amp; New Media Art: Performance &amp; Digital Art</i> . Advisor: Jaime Munarriz Ortiz, PhD	<b>September 2009- November 2014</b>
<b>Intern Media Artist</b>	<b>ETH - Disney Research Zurich, Switzerland</b> <i>Wireless Communications &amp; Mobile Computing</i> <i>Group</i> . Advisor: Stefan Mangold, PhD	<b>January 2014- April 2014</b>
<b>Post-graduate Researcher</b>	<b>Complutense University of Madrid, Spain</b> School of Fine Arts Image, Technology and Design Program Thesis: <i>The moving image and the visual culture of the 70s and the 80s: Punk &amp; Cyberpunk.</i> <i>Current Tendencies</i> . Advisor: Jaime Munarriz Ortiz, PhD	<b>September 2007- March 2008</b>

## Publications

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|------------------------|---|----------------|
| Conference Proceedings | <p><b>Psarra, A. &amp; Lapoire, C.</b><br/> <b>Cosmic Bitcasting: A wearable Cosmic Ray Detector.</b><br/>         Proceedings of the 2017<br/>         ACM International Symposium on Wearable<br/>         Computers (ISWC), Maui, Hawaii, September 12-14,<br/>         ACM New York, USA.</p>   | 2017           |
| Conference Proceedings | <p><b>Koutsomichalis, M. &amp; Psarra, A.</b><br/> <b>Computer-aided weaving: from numerical data to algorithmic textiles.</b> Proceedings of the Electronic Visualisation &amp; the Arts (EVA) Conference, London, GB, July 8-10, pp. 122-123.</p>   | 2015           |
| Conference Proceedings | <p><b>Koutsomichalis, M. Psarra, A. &amp; Varela, M.</b><br/> <b>Oiko-nomic threads.</b> Proceedings of the 2014 ACM International Symposium on Wearable Computers (ISWC), Seattle, USA, September 13-17, ACM New York, USA, pp 59-64.</p>  | 2014           |
| Conference Proceedings | <p><b>Schmid, S. Ziegler, J. Gross, T. Hitz, M. Psarra, A. Corbellini, G. Mangold, S. Disney Research Zurich, ETH Zurich</b><br/> <b>(In)visible Light Communication: Combining Illumination and Communication.</b><br/>         Proceedings of the ACM SIGGRAPH 2014 Emerging Technologies Conference, Vancouver, Canada, August 10-14, ACM New York, USA, Article No. 13.</p> | 2014           |
| Conference Poster/Demo | <p><b>Koutsomichalis, M. Psarra, A. &amp; Varela M.,</b><br/> <b>Oiko-nomic Threads.</b> Subtle Technologies, Open Culture: Participatory Practices in Art &amp; Science Conference, May 20-31, Toronto, Canada.</p>  | 2014           |
| Conference Proceedings | <p><b>Papageorgiou, A. &amp; Psarra, A.</b><br/> <b>Haptic City, A Workshop Based Project.</b><br/>         Proceedings of the 2013 Hybrid City II: Subtle Revolutions Conference, May 22-25, Athens, Greece, University Research Institute of Applied Communication, pp. 466.</p>  | 2013           |
| Book Chapter           | <p><b>Psarra, A. &amp; Varela, M.,</b> <b>Cultural Politics in an era of financial crisis: The case of Athens.</b><br/>         Published in "Die Kunst der Kulturpolitik", IG Kultur Steiermark, Graz, Austria, pp. 78-82.</p>   | 2013           |
| <b>Talks</b>           |   |                |
| Symposium              | <p><b>Tribe Against machine</b><br/>         TAF Taipei, Taiwan<br/> <i>Tradition meets Technology: Crafting with the Atayal tribe</i></p>  | September 2017 |
| Conference             | <p><b>Eyeo Festival</b><br/>         Minneapolis, USA<br/> <i>E-textiles: Hand-crafting technological artifacts</i></p>   | June 2017      |

Conference	<b>Consilience Event: <i>Integrating Diverse Approaches to Communicating the Complexities of Science</i></b> Institute for Systems Biology (ISB), Seattle, USA <i>E-textiles: Hand-crafting technological artifacts</i>	May 2017
Symposium	<b>CyborGrrrls Technofeminist Meeting</b> Medialab MX - Casa Gomorra - Atea, Mexico City <i>Cyberpunk &amp; Wearables</i>	March 2017
Conference	<b>ICAS (International Community of Artists Scholars)</b> Root Division, San Francisco, USA <i>E-textiles as Practice &amp; Research</i>	March 2017
Artist Talk	<b>Digital Wednesdays at Hybrids</b> Onassis Cultural Centre, Athens, Greece <i>E-textiles: Hand-crafting technological artifacts</i>	November 2016
Artist Talk	<b>Subnet 2015</b> Subnet, Salzburg, Austria <i>Hand-crafted Futures</i>	December 2015
Conference	<b>Electronic Visualisation &amp; The Arts</b> EVA Conference, BCS, London, UK Koutsomichalis, M. & Psarra, A. <i>Computer-aided Weaving: From Numerical Data to Algorithmic Textiles</i>	July 2015
Symposium	<b>Adhocracy Symposium</b> Onassis Cultural Centre, Athens, Greece Psarra, A. & Varela, M. <i>Urban Design Fiction Hackathon</i>	June 2015
Conference	<b>The Performer In The 21st Century</b> Michael Cacoyannis Foundation, Athens, Greece <i>Digital Craftsmanship and the "Maker" as a Performer</i>	March 2015
Artist Talk	<b>Fablab Barcelona</b> IAAC (Institute of Advanced Architecture of Catalonia), Barcelona, Spain <i>Presentation of personal work</i>	May 2014
Conference	<b>Future Innovators Summit</b> Ars Electronica 2014 Festival C... What it takes to Change, Linz, Austria <i>Hand-crafted Futures</i>	September 2014
Conference	<b>Innovative, Open &amp; Economically Sustainable Models of Creative Production</b> National Documentation Centre, Athens, Greece Koutsomichalis, M. Psarra, A. & Varela, M. <i>Oiko-nomic Threads</i>	September 2013
Conference	<b>FOSSCOMM 2013 (Free Open Source Software and Communities Meeting)</b> Harokopio University of Athens, Greece <i>Creative Applications of the LilyPad Arduino Microcontroller</i>	April 2013

Conference	<b>Sonic Art-Interdisciplinary Approaches</b> University of Ioannina, Greece <i>Wearable Technology: New Interfaces for the Control of Sound</i>	April 2013
Conference	<b>Creative Applications of Open Source Technologies</b> IEK Agiou Dimitriou, Athens, Greece <i>E-Textiles and Wearable Technology</i>	March 2015
Artist Talk	<b>School of Fine Arts, Athens, Greece</b> Digital Arts M.A. Program <i>Creating E-textiles</i>	February 2013

## Selected Exhibitions

2017	<b>ISWC Design Exhibition</b> The 21st International Symposium on Wearable Computers Maui, Hawaii, USA <b>Tribe Against Machine</b> Red Room TAF Taipei, Taiwan <b>The Alchemists of Art &amp; Science</b> Ars Electronica Center Linz, Austria
2016	<b>The Alchemists of Art &amp; Science</b> Ars Electronica Center Linz, Austria <b>Hybrids: On the Bordeline between Art &amp; Science</b> Onassis Cultural Center, Athens, Greece <b>Endless Prototyping</b> Volkswagen Forum, Berlin, Germany <b>Reverberadas</b> Etopia, Zaragoza, Spain
2015	<b>Videobrasil 2015 Southern Panoramas</b> 19th Contemporary Art Festival Sesc_Videobrasil, Sao Paolo, Brasil <b>WRO 2015 Test Exposure</b> 16th Media Art Biennale, Wroclaw, Poland <b>Adhocracy</b> Onassis Cultural Centre, Athens, Greece
2014	<b>Rematerialising Culture</b> Michael Cacoyannis Foundation, Athens, Greece <b>ISWC Design Exhibition</b> The 18th International Symposium on Wearable Computers. Seattle, US <b>Future Innovators Summit</b> <b>Ars Electronica 2014 C... What it takes to Change</b> Linz, Austria <b>No Country For Young Men</b> Bozar Museum of Contemporary Art, Bruxelles, Belgium <b>FAB10 Tangibility Exhibition</b> Barcelona, Spain <b>Past Future - Future Part</b> <b>Transmediale 2014 Afterglow</b> Berlin, Germany



- 2013**
- Piksel 13 RIOT**  
Bergen, Norway
- A-Fresh, A New Generation of Greek Artists**  
Museum of Contemporary Art, Athens, Greece
- MakerFaire Rome**  
Palazzo Congressi, Rome, Italy
- If sports is the brother of labor, then art is the cousin of unemployment**  
Pindaros Hotel, Athens, Greece
- Zootrope**  
CAMP, Athens, Greece
- Unseen Cinema**  
School of Fine Arts, UCM, Madrid, Spain
- Parabole**  
Goëthe Institute, Sofia, Bulgaria
- 2012**
- Piksel [X] Kernel Panic**  
Bergen, Norway
- Amber'12 Paratactic Commons**  
Istanbul, Turkey
- Zootrope**  
CAMP, Athens, Greece
- Downtime (Post-domestic Fiction)**  
Kokona Buriti, Syros, Greece  
Frown, Athens, Greece
- 2011**
- ReMap 3**  
Frown, Athens, Greece
- After... (Fill in the artist's name)**  
Espacio Menosuno, Madrid, Spain
- I love your work "Identities"**  
Espacio 8, Madrid, Spain
- 2010**
- Small Is Smart**  
Artower Gallery, Athens, Greece
- Young Prize in Plastic Arts**  
Complutense University Foundation  
Museum of America, Madrid, Spain
- Que nos corten la cabeza!**  
Sala de la Lonja, Matadero, Madrid, Spain
- 2009**
- II Digital Art Exhibition Experimentarte**  
UGT, Madrid, Spain
- Do It Yourself - No Idea**  
Espacio Menosuno, Madrid, Spain
- Dourouti Monastery Foundation Art Prize**  
Cultural Centre of Ioannina, Greece
- 2007**
- Kodra Action Field**  
Bienal of Salonica, Greece
- Athens Video Art Festival**  
Technopolis, Athens, Greece
- Latina District Madrid-Young Art Prize**  
Latina Cultural Centre, Madrid, Spain

- 2006 **Pop, Blasé & Kitsch**  
Ios Gallery, Athens, Greece
- 2005 **Image, Light & Sound For The Human Evolution**  
Cultural Centre of Barceloneta, Barcelona, Spain
- 2004 **Abierto Por Obras**  
Grupo Cruce Gallery, Madrid, Spain
- Live Performances**
- 2017 **Gallery 1412**  
Seattle, USA  
**CyborGrrrls Technofeminist Meeting**  
Atea, Mexico City, Mexico  
**ICAS (International Community of Artists Scholars)**  
Root Division, San Francisco, USA
- 2016 **Multiversal**  
Boiler, Athens, Greece
- 2015 **#AST 2015 (Art, Science and Technology)**  
Le Magasin - Cnac, Grenoble, France  
**Steim (Studio for Electro-Instrumental Music)**  
Amsterdam, The Netherlands
- 2014 **Phormix pres. NAUSEA 01**  
SpaceUnder, Athens, Greece  
**Athens Video Art Festival**  
Technopolis, Athens, Greece  
**Ars Electronica C...What it takes to Change**  
**MusicMonday Program & Stadtwerkstatt Program**  
*The Soft, The Hard and The Wet*  
Linz, Austria  
**Galerija Močvara**  
Zagreb, Croatia
- 2013 **Piksel 13 RIOT**  
Bergen, Norway  
**Electropixel Festival**  
Apo33, Nantes, France  
**Sonic Art-Interdisciplinary Approaches**  
Ioannina, Greece  
**A. Psarra & Al Margolis/If, Bwana**  
Frown Athens, Greece  
**AV Format Presents Salon Bruit**  
Berlin, Germany  
**CTM.13 The Golden Age**  
**The Gloves Hacklab performances**  
Berlin, Germany
- 2012 **Athens Plaython**  
Festival Technopolis, Athens, Greece

## Festivals

- 2017 **Eyeo Festival** Minneapolis, USA
- 2016 **Ars Electronica Radical Atoms & The Alchemists of Our Time** Linz, Austria
- 2015 **Videobrasil 2015 Southern Panoramas** Sao Paolo, Brasil  
**#AST 2015** Grenoble, France
- 2014 **WRO 2015 Test Exposure** Wroclaw, Poland  
**Maintenant Festival** Rennes, France  
**Athens Video Art Festival** Athens, Greece  
**Schmiede Festival** Salzburg, Austria  
**Ars Electronica C.What It Takes To Change** Linz, Austria  
**Transmediale 14 Afterglow** Berlin, Germany
- 2013 **Piksel 13 RIOT** Bergen, Norway  
**MakerFaire Rome** Rome Italy  
**Electropixel Festival** Nantes, France  
**CTM.13 The Golden Age** Berlin, Germany
- 2012 **Piksel [X] Kernel Panic** Bergen, Norway  
**Amber'12 Paratactic Commons** Istanbul, Turkey  
**Athens Plaython** Athens, Greece

## Artistic Residencies

- 2016 **Reverberadas Art and Science Residency** Etopia, Centre for Art and Technology, Zaragoza, Spain  
 In collaboration with experimental physicist and data scientist Cécile Lapoire to develop the interdisciplinary project *Cosmic Bitcasting* (a wearable cosmic ray detector).
- 2015 **Maker In Residence at WeMake** Milan, Italy  
 In collaboration with architect Dafni Papadopoulou to develop *The Culture Series* (wearable prototypes that combine e-textiles, parametric design and digital fabrication practices).
- 2014 **The Soft, The Hard & The Wet** Stattwerkstatt, Linz, Austria  
 A series of residencies curated by Shulea Cheang to develop *Divergence* (a wearable electromagnetic field detector).
- 2014 **Fablab Barcelona Residency** IAAC, Barcelona, Spain  
 ESTN (European Science and Technology Network) Program to develop *Soft-Articulations* (wearable prototype for sound performance that combines e-textiles and digital fabrication practices).

## Additional Education

### Courses

- 2012-2013 **Sound Synthesis & Electronic Music (Contemporary Sound Synthesis Techniques and SuperCollider)** by Marinos Koutsomichalis, PhD  
 Contemporary Music Research Center (CMRC-KSYME), Athens, Greece
- 2012 **Human-Computer Interaction** on-line course by Scott Clemmer, PhD  
 Stanford University via Coursera.org

## Participation in Workshops

- 2015** **Brain-Computer Interfaces** by Pythagoras Karampiperis, PhD  
Computational Systems & Human Mind Research Unit, Summer School  
National Centre for Scientific Research "Demokritos", Athens, Greece
- 2014** **E-Textiles Live Lab** by Kobakant  
Schmiede Festival, Salzburg, Austria
- 2013** **Electromagnetic Cityscape** by Roger 10-4  
Dataplay/Datenspiel Program by Goëthe Institute  
Frown, Athens, Greece  
**The Gloves Hacklab** by Imogen Heap and The Gloves Team  
The MusicMakers Hacklab Program, CTM Festival, Berlin, Germany
- 2012** **How To Build A New Legal Identity** by Heith Bunting  
Based on the artist's *Status Project*  
Frown, Athens, Greece  
**Arduinomash** by Artemis Papageorgiou  
Frown, Athens, Greece  
**DamnLab (Arduino, OpenFrameworks, SuperCollider)**  
by Marinos Koutsomichalis. Frown, Athens, Greece
- 2011** **Cloud Chamber: Subatomic Aesthetics** by Dmitry Gelfand  
and Evelina Domnitch. La Casa Encendida, Madrid, Spain  
**Desvisualizar: Uki Virus Project** by Shulea Cheang  
Medialab-Prado, Madrid, Spain
- 2010** **Flux Skool Workshops (Isadora, Processing, Pd-Extended)**  
by Flux Studio Creation. Intermediae, Matadero, Madrid  
**Playlab: Uki Virus Project** by Shulea Cheang  
Medialab-Prado, Madrid, Spain
- 2009** **Creative Programming II (C++, Openframeworks, Processing, Arduino, Pd)** by Pablo Ripollés, Ángela Ramos, Enrique, Esteban, Jorge Cano, and Chris Sugrue. Medialab-Prado, Madrid, Spain.  
**NetArt** by Ricardo Dominguez  
Circulo de Bellas Artes, Madrid, Spain.  
**Uki Virus: A Cyberfeminist Video-Game** by Shulea Cheang  
La Casa Encendida, Madrid, Spain.  
**Video and Body** by Susana Blas  
La Casa Encendida, Madrid, Spain.
- 2008** **Light, Space and Perception** by Daniel Canogar  
Medialab-Prado, Madrid, Spain.  
**Programming Logic for Creative Uses (C++, Openframeworks, Processing, Arduino, Pd)**  
by Enrique Esteban, Enrique Tomás and Pablo Ripollés.  
Medialab-Prado, Madrid, Spain.
- 2007** **International Workshop of The Technologies of The Body**  
by Jaime del Val, Stelarc and Sandy Stone  
La Casa Encendida, Madrid, Spain.
- 2006** **Low-Tech Story Making** by Zachary Lieberman  
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