

EDUCATION

Doctor of Philosophy (Ph.D.) in Digital Arts and Experimental Media

University of Washington, Seattle, WA, USA, September 2008 – August 2013

Master of Professional Studies (M.P.S.) in Interactive Telecommunications

New York University, Tisch School of the Arts, New York, NY, USA, September 2004 – May 2006

Master of Arts in Journalism (M.A.)

University of Zagreb, Zagreb, Croatia, September 2002 – May 2003

Bachelor of Arts in Journalism (B.A.)

University of Zagreb, Zagreb, Croatia, September 1999 – May 2002

Information and Communication Technologies Policy Scholar (TPS)

Stanhope University, Budapest, Hungary, July – August 2003

Undergraduate Exchange Program Fellow in Visual Arts (UEP)

SUNY Oswego, New York, NY, USA, September 2001 – May 2002

SOLO EXHIBITIONS

Lost Skies - 4Culture Gallery, Seattle, WA, USA, 2018

We Are All Made Of Light - MadArt, Seattle, WA, USA, October 2017 - March 2018

Light, Art, and Biophilia - Portland Lights, Portland, Oregon, June 2017

The Skies Epitomized - Studio 99, Microsoft Research Gallery, Redmond, WA, USA,
December 2015 - ongoing

A Panorama of the Skies - Studio 99, Microsoft Research Gallery, Redmond, WA, USA,
December 2015 - ongoing

Skies – Studio 99 Gallery, Microsoft Research Gallery, Redmond, WA, USA, September - April 2016

Reduced Landscapes – 7i Gallery, Kikekeller, Madrid, Spain, September 2015 - January 2016

Horizon is an Imaginary Line – Jones Playhouse Theatre, Seattle, WA, USA, July 2013

With No End – Storefronts Seattle, Amazon Gallery, Seattle, WA, USA, April 2012

The Eyes of the Skin II - Henry Art Gallery, Seattle, WA, USA, January – February 2012

The Eyes of the Skin - Meany Theatre, Seattle, WA, USA, 2009

The Balkans – National Cultural Centers, Albania, Bulgaria, Kosovo, Macedonia,
and Serbia and Montenegro, June – September 2005

sfrj.net – Central European University Gallery, Budapest, Hungary, June 2003

The Crash – Multimedia Center Mi2, Zagreb, Croatia, February 2003

2 Laconic Persons of the Box – Multimedia Center Mi2, Zagreb, Croatia, December 2002

The Bond Street Theatre Films – Cultural Center REX, Belgrade, Serbia and Montenegro, November 2002

The Bond Street Theatre Films – Theatre of Minorities, Skopje, Macedonia, November 2002

The Crash – Festival of Alternative Theatre Expression – FAKI, Zagreb, Croatia, May 2002

The Crash – SUNY Oswego Gallery, New York, NY, USA, May 2002

Beton – SUNY Oswego Gallery, New York, NY, USA, December 2001

2 Laconic Persons of the Box – Zadar of Dreams Festival, Zadar, Croatia, June 2001

GROUP EXHIBITIONS

The Skies Epitomized II, 9e2 - 9 Evenings:Theatre & Engineering, Seattle, WA, USA, October 2016
Reduced Landscapes, ARCO Art Fair, Art District Gallery, Madrid, Spain, February 2016
Skies de Palma and Looking Into The Mirror, Matadero, Madrid, Spain, September 2015
Skies, Centennial Center Gallery, Kent, WA, USA, June 2015 – September 2015
Collecting Light, Medialab Prado, Madrid, Spain, July 2014 – October 2014
Skies and Red of The Dry Falls – hydr0sphere - a multi-media exhibition at Interstitial Theatre, Seattle, WA, USA, November - December 2013
Shadow Inverted – Microsoft Research Gallery, Studio 99, Redmond, WA, USA, January – February 2013
Four Landscapes: History of Events - DXARTS Experimental Film Screening, Henry Art Gallery, Seattle, WA, USA, June 2010
Underwater Love – Mixed Signals Exhibit, Washington, DC, MA, August 2006
outSIDEin - Interactive Telecommunication Exhibit, Tisch, New York, NY, USA, May 2006
Cloud Head – Interactive Telecommunication Exhibit, Tisch, New York, NY, USA, February 2006
Underwater Love – Interactive Telecommunication Exhibit, Tisch, New York, NY, USA, December 2005
Nice Sea Sky – Interactive Telecommunications at Villa Arson Center, Nice, France, August 2005
Croatia – Interactive Telecommunication Exhibit, Tisch, New York, NY, USA, March 2005

COMMISSIONS

San Francisco Public Art Roster, San Francisco, CA, February 2017
9 Evenings:Theatre & Engineering - The Skies Epitomized, Seattle, WA, USA, October 2016
Microsoft Research - The Skies Epitomized, Light Art Installation, Seattle, WA, USA, December 2015 **Microsoft Research - The Epitome of Earth Skies**, Light Art Installation, Seattle, WA, USA, December 2015 **Microsoft Research - Epitome of the Local Skies**, Light Art Installation, Seattle, WA, USA, December 2015 **Microsoft Research - A Panorama of the Skies**, Light Art Installation, Seattle, WA, USA, December 2015
Clorofila Gallery - Skies de Palma, Light Art Installations, Madrid, Spain, September 2015
TRISON and Clorofila Gallery - Looking Into The Mirror, Light Art Installations, Madrid, Spain, September 2015
Kikekeller - Reduced Landscape, Light Art Installation, Madrid, Spain, September 2015
Metro Art Los Angeles Roster - outSIDEin, Los Angeles, CA, June 2015
4Culture - Un Panorama, Light Art Installation, Seattle, WA, USA, June 2014
4Culture and Storefronts Seattle - Skies, Light Art, Seattle, WA, USA, November 2013
Jones Playhouse Theatre - Horizon is an Imaginary Line, Audio-Visual Installation, Seattle, WA, USA, July 2013
Microsoft Research Gallery - Shadow Inverted, Interactive Video Installation, Redmond, WA, USA, January 2013
Amazon and Storefronts Seattle - With No End, Light Installation, Seattle, WA, USA, April 2012
Henry Art Gallery - The Eyes of the Skin II, Interactive Light Installation, Seattle, WA, USA, January 2012
Croatian National Foundation for Science - outSIDEin II, Interactive Light Installation, Zagreb, Croatia, September 2011

DXARTS and Henry Art Gallery - Four Landscapes: History of Events, Video Art Projection, Seattle, WA, USA, June 2010

Meany Theatre - The Eyes of the Skin, Interactive Light Installation, Seattle, WA, 2009

Mixed Signals, Underwater Love, Interactive Light Installation, Washington, DC, August 2006

The Bonds Street Theatre - The Balkans, Interactive Video Installation, New York City, NY, August 2005

European New Media Artist Association - sfrj.net, Web-based Art, Brussels, Belgium, June 2002

The Bonds Street Theatre - The Bond Street Theatre Films, Video Installation, New York City, NY, August 2002

PRIVATE COLLECTIONS

Kozlov Montalvo Collection - Skies Through A Tree, Lightbox Set, Madrid, Spain, May 2016

Amorim Art Collection - Reduced Landscapes, Lightbox Set, Porto, Portugal, April 2016

Clorofila Gallery - Skies de Palma, Lightbox Sets, Madrid, Spain, September 2015

Tobalina Elbaz Collection - Reduced Landscape, Lightbox, Madrid, Spain June 2015

Marković New Media Art Collection - Skies, Lightbox Set, Seattle, WA, USA, November 2013

TEACHING

Founding Program Director of the Master: Creative Light, European Institute of Design Master, Madrid, Spain, January 2016 - June 2017

Instructor: Light - Art, Science, and Engineering European Institute of Design Master, Madrid, Spain, April - June 2017

Instructor: Innovation Through Creative Use of Light, European Institute of Design Master, Madrid, Spain, June 2016

Instructor: Color As A Creative Tool, European Institute of Design Master, Madrid, Spain, February - March 2016

Instructor: Light As A Creative Tool, Complutense University of Madrid, Faculty of Fine Arts, Madrid, Spain, November 2014 - April 2015

Instructor: Collecting Light, Medialab Prado, Madrid, Spain, July 2014 – October 2014

Instructor, University of Washington, Seattle, USA, October 2008 – August 2013

Predoctoral Teaching Associate, University of Washington, Seattle, USA, October 2008 – August 2013

ACADEMIC RESEARCH

Postdoctoral Researcher - "Complementary Benefits of Light, Art, and Biophilia", Illuminating Engineering Society of North America Press, New York, NY, USA, October 2016

Art&Technology Visiting Researcher - "Investigating New Interactive Modalities in Art", Microsoft Research, Redmond, WA, USA, September - December 2015

Predoctoral Researcher - "Light Art History", University of Washington, Seattle, USA, October 2008 – August 2013

Predoctoral Research Associate - "Transforming the Poetic Experience of Space Through Light", University of Washington, Seattle, USA, October 2008 – August 2013

New Media Art Consultant - "Video As A Creative Tool", Publicolor,
New York, NY, USA, July 2006 – September 2006

Graduate Research Assistant - "Values in Technology Design: Democracy, Autonomy, and Justice", New York
University and Ford Foundation, New York, NY, USA, December 2004 – May 2006

Media Art Researcher - "Eastern European Performance Art History", Franklin Furnace,
New York, NY, USA, May 2002 – May 2003

LECTURES

Light, Art, and Biophilia

Illuminating Engineering Society of North America, Portland, Oregon, June 2017

Light, Art, and Biophilia

Illuminating Engineering Society of America, Mexico DF, Mexico, April 2017

Light, Art, and Biophilia

Phillips Lighting University, Eindhoven, Netherlands, March 2017

Light, Art, and Biophilia

Illuminating Engineering Society of North America - Detroit, Detroit, MI, USA, February 2017

Complementary Benefits of Light, Art, and Biophilia

Illuminating Engineering Society of North America, Orlando, FL, USA, October 2016

Light As A Creative Tool, MásterDía, Technical University of Madrid, Madrid, Spain, June 2016

Light As A Creative Tool, Illuminating Society of North America - Canada,
Vancouver, BC, Canada, December 2015

Transforming the Poetic Experience of Space Through Emerging Technologies, Center for Digital Arts and
Experimental Media, University of Washington, Seattle, WA, USA, November 2015

Transforming the Poetic Experience of Space Through Light, MásterDía, Technical University of Madrid,
Madrid, Spain, April 2015

The Meeting Point between Light, Technology and Poetry, European Institute of Design Master,
Madrid, Spain, March 2015

Transforming the Poetic Experience of Space Through Light, Complutense University of Madrid, Faculty of Fine
Arts, Madrid, Spain, November 2014

Transforming the Poetic Experience of Space Through Light, Medialab Prado, Madrid, Spain, July 2014

Transforming the Poetic Experience of Space Through Technology, Microsoft Research,
Redmond, WA, USA, January 2014

Transforming the Poetic Experience of Space Through Video as Light, Reel Grrls,
Seattle, WA, USA, December 2013

Transforming the Poetic Experience of Space Through Light, Illuminating Engineering Society of North America's
Annual Conference, Minneapolis, MN, USA, November 2012

Transforming the Poetic Experience of Space Through Light, Illuminating Engineering Society of North America,
Seattle, WA, USA, February 2012

Transforming the Poetic Experience of Space Through Light, Darkbot, Seattle, WA, USA, February 2012

Pursuing the Unknowable Through Transformative Spaces, International Symposium on Electronic Art (ISEA),
Istanbul, Turkey, September 2011

Transforming the Poetic Experience of Space Through Light, Illuminating Engineering Society of North America, San Francisco, CA, USA, April 2011

Pursuing the Unknowable Through Transformative Spaces, Text, Action and Space (TAS), Paris, France, October 2010

Pursuing the Unknowable Through Transformative Spaces, Upgrade! Zagreb, Gallery Nano, Zagreb, Croatia, December 2009

PUBLICATIONS

Light Art A Day - Book on History of Light in Art, Seattle, WA, USA, November 2017

Complementary Benefits of Light, Art, and Biophilia, Illuminating Engineering Society of North America Press, New York, NY, USA, October 2016

Tracing the History of the Light Art Discipline, International Year of Light Global Secretariat, The Abdus Salam International Centre for Theoretical Physics, Trieste, Italy, April 2015

Transforming the Poetic Experience of Space Through Light, University of Washington Publishing, Seattle, USA, November 2013

Pursuing the Unknowable Through Transformative Spaces, Leonardo Electronic Almanac, MIT Press, Boston, USA, September 2011

Pursuing the Unknowable Through Transformative Spaces, International Symposium on Electronic Art (ISEA), Istanbul, Turkey, September 2011

outSIDEin, Light In The Middle Of The Tunnel, The 2nd International Conference on Media Art and Information Aesthetic (MAIA), Beijing, China, July 2009

Atmospheric Architecture, Leonardo Electronic Almanac, MIT Press, Boston, USA, Feb 2007

Atmospherizing Architecture: outSIDEin, New York University, Tisch School of the Arts, New York, NY, USA, May 2006

Interactivity and Interactive Arts, Zarez, Zagreb, Croatia, December 2005

Epistemology of The Balkans, Open Society Scholar Forum, New York, NY, USA, May 2005

Mapping the Art, Museum of Contemporary Art, Bucharest, Romania, February 2003

Mapping the Art, East Art Map, Federal Cultural Foundation, Berlin, Germany, December 2002

Eastern European Performance Art, K & S Gallery, Berlin, Germany, August 2002

Mapping the Art, Franklin Furnace, New York, NY, USA, August 2002

On Contemporary Performance Art, Focus, Zagreb, Croatia, January 2000 – June 2001

On Contemporary Art, Revolt, Zagreb, Croatia, September 1999 – August 2001

On Contemporary Art, Student, Zagreb, Croatia, August 1999 – August 2001

PATENTS

Personalized Lighting System For Compensating Lack Of Exposure To Natural Light

Alexandria, VA, USA, October 2016 - Pending

Natural Sky Mimicking System and User Interface

Alexandria, VA, USA, January 2017 - Pending

AWARDS

Arts Innovator Award Nomination, Seattle, WA, USA, February 2017
FastCo. Innovation by Design Awards Nomination, New York, NY, USA, October, 2016
Microsoft Research Art Residency Award, Redmond, WA, USA, May 2015
International Light Art Award Nomination, Centre for International Light Art, Unna Germany, June 2014
4Culture The Individual Artist Program Grant, Seattle, WA, USA, June 2014
Illuminating Engineering Society of North America Award, New York City, NY, USA, September 2013
Frankopan Fund's Staples Award, London, UK, September 2008 - 2013
2008-2013 Graduate School Top Scholar Awards, Seattle, WA, USA, October 2008 - 2013
Robert E. Thunen Memorial Light Art Awards, Alameda, CA, USA, April 2008 and 2012
National Foundation for Science, Higher Education and Technological Development of the Republic of Croatia
Doctoral Fellowship, Opatija, Croatia, July 2010
Richard Kelly Light Art Award, New York City, NY, USA, June 2010
4Culture The Individual Artist Program Grant, Seattle, WA, USA, June 2010
Herman H.R. Rottenberg Award, New York, NY, USA, December 2006
Percy L. Douglas Award, New York, NY, USA, September 2006
International House Award, New York, NY, USA, October 2004 - 2006
McLaine Network Awards, New York, NY, USA, July 2005 - 2006
Tisch School of the Arts Scholarship, New York, NY, USA, September 2004 - 2005
Ministry of Education Graduate Scholarship, Zagreb, Croatia, November 2004
Croatian Academic and Research Network Award – CARNet, Zagreb, Croatia, June 2004
European New Media Artist in Residency Exchange, Kingston upon Hull, UK, August 2003
Alumni Award by Open Society Institute, New York, NY, USA, June 2003
Artist Grant by European Cultural Foundation, Amsterdam, Netherlands, September 2002
Artist Award by International Student Association of SUNY Oswego, New York, USA, March 2002
New York City Summer Award by Open Society Institute, New York, NY, USA, May 2002
Undergraduate Student Exchange Grant by Open Society Institute, New York, NY, USA, May 2001